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DEC.  
NO. 58

# CRIME

10¢ DOES NOT PAY

**ALL  
TRUE  
CRIME  
STORIES**

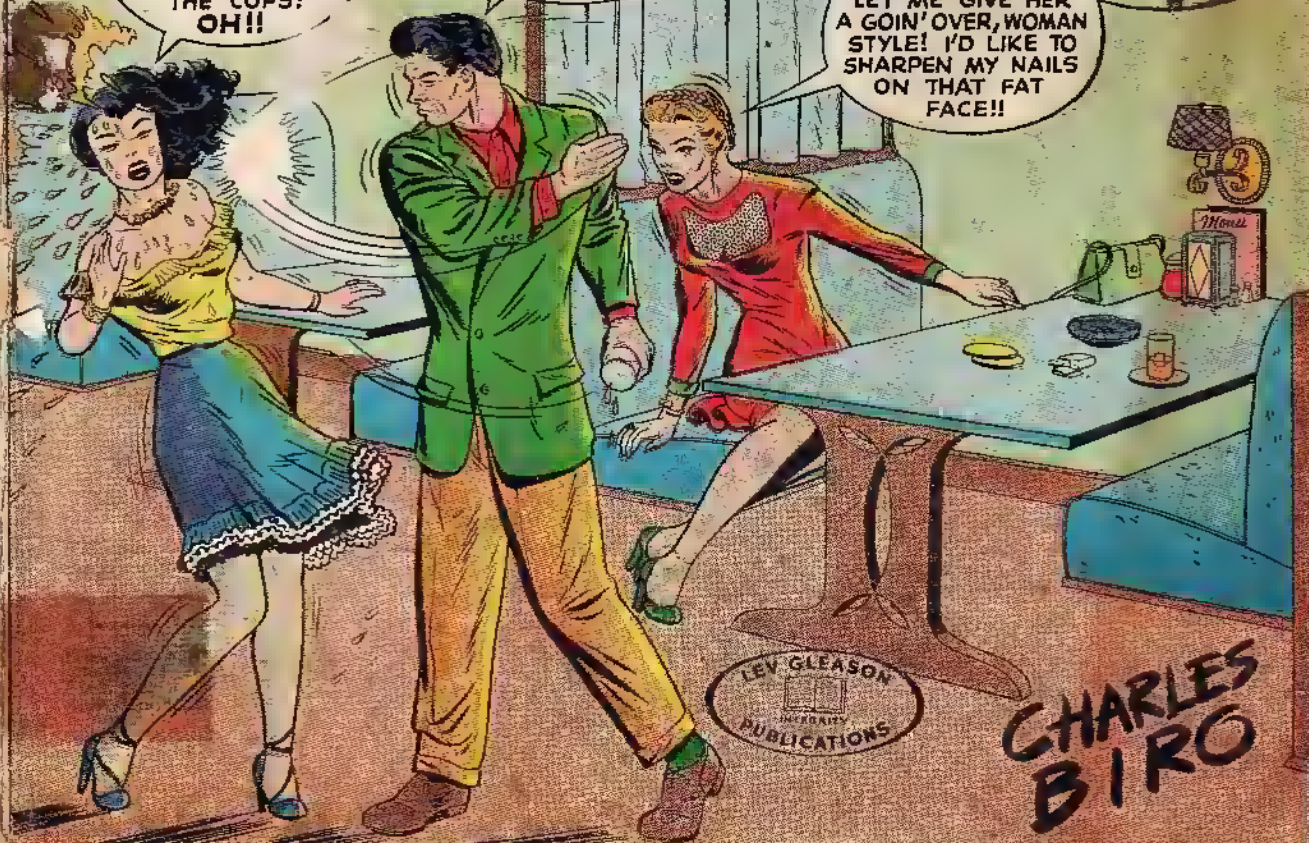
LEV GLEASON, PUBLISHER • CHARLES BIRO AND BOB WOOD, EDITORS

THE MAGAZINE WITH THE  
WIDEST RANGE OF APPEAL!

SO!! YOU  
COULDN'T SEE  
ME, BECAUSE YOU  
HAD A DATE WITH  
THE BOYS! ALL RIGHT,  
WISE GUY, YOU ASKED  
FOR IT! I'M GONNA  
HAVE A CHAT WITH  
THE COPS!  
OH!!

CAN I HELP  
IT IF YOU'RE TOO  
DUMB TO KNOW WHEN  
YOU'RE GETTIN' THE  
BRUSH OFF! GO AHEAD,  
BIG MOUTH, SQUEAL  
TO THE COPS! I'D  
LIKE TO SEE YOU  
TRY IT!

STEP  
ASIDE, FRANKIE!!  
LET ME GIVE HER  
A GOIN' OVER, WOMAN  
STYLE! I'D LIKE TO  
SHARPEN MY NAILS  
ON THAT FAT  
FACE!!



LEV GLEASON  
PUBLICATIONS

CHARLES  
BIRO

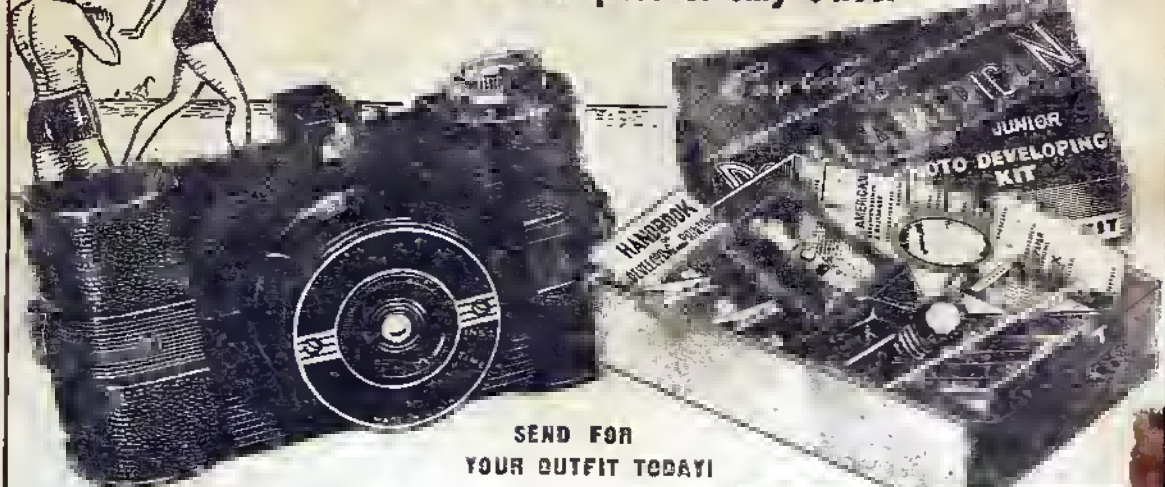


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# Scoop! Complete Picture-Taking Picture-Making Outfit for only \$4.98

Candid-Type Camera! Complete Developing Outfit! Complete Printing Outfit!  
All for one low price of only \$4.98!



SEND FOR  
YOUR OUTFIT TODAY!

## At Last! You Can Take, Make and Develop Your Own Pictures!

This is the first time a complete picture-taking, picture-making outfit has ever been offered at the sensationally low price of only \$4.98. You might ordinarily expect to pay much more than that for a good developing kit. Yet here you not only get a big, 14-piece Developing Kit so that you can actually make and develop your own pictures, but also a famous make candid-type Camera which takes regular size pictures. Positively not a toy. Both the Camera and the Developing Kit are "the real thing"—guaranteed to work on the same principle as those used by experienced photographers.

**Easy To Make Your Own Pictures!** Think of it!—You can go out and snap pictures of your favorite scenes, of important events and land-marks, or of members of your family. Then, within a few minutes after you snap the pictures, you can develop them yourself. Virtually without waiting you can make and develop those same pictures right in your own home. Watch them come to life... clear and sharp... before your very eyes, almost like magic. Sensational! Exciting! Thrilling! Fun such as you've never known before.

**Make Money While Having Fun!** This is the chance of a lifetime to pursue an interesting hobby and learn the fascinating photography business at the same time. You can even make money in your spare hours. Use your Home Developing Kit to accommodate friends and neighbors. They'll be glad to give you their business for it will save them time and money, just as it does you.

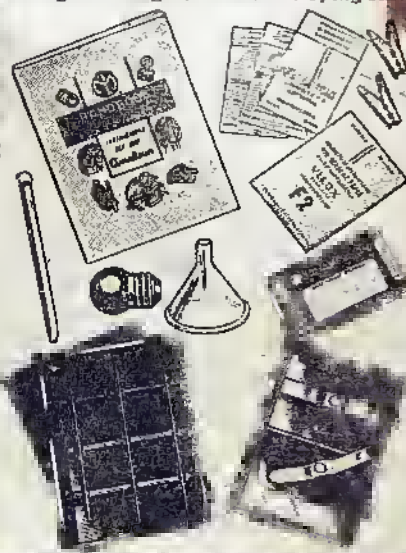
**THE CAMERA** has all the latest features, including snapshot and time exposure and level view finder. Uses easy-to-get 127 film and takes 16 pictures on an 8-exposure roll. **THE DEVELOPING KIT** consists of

14 individual pieces as shown. There are 2 plastic trays, 1 metal print frame, 1 stirring rod, 1 package of two dozen sheets of contact paper, 3 Universal M-Q developer packs, 1 box acid-fixing solution, 1 plastic funnel, 1 GE darkroom light, 2 plastic clips and 1 easy-to-follow Handbook of developing and printing.

### 10 Day Examination Offer

Is this a value? You bet it is! By far the greatest value in the country today. Never before has it been possible to get everything necessary to take, make and develop pictures all for this one low price of only \$4.98. These outfits are sure to be grabbed up fast. Photo and camera enthusiasts everywhere will be anxious to own a complete Kit such as this for fun and for spare time profit. You'll be wise to order your complete outfit right now while this low price offer is still in effect so that you won't be disappointed. It's first come, first served. If you want to get started at once to take, make and develop your own pictures, mail the coupon below today. You **SEND NO MONEY!** We'll let you examine and use the kit as your own for 10 days on our money-back guarantee offer.

## You get this Big 14 Piece Developing Kit



**SEND NO MONEY! RUSH THIS COUPON FOR YOUR OUTFIT TODAY!**

ILLINOIS MERCHANDISE MART, Dept. 2525 1227 Loyola Ave., Chicago 26, Illinois

Gentlemen: Send me the Complete Picture-Taking, Picture-Making Outfit as described. On arrival I will pay payment only \$4.98 plus few cents postage and C.O.D. charges for everything. It is understood that if I am not positively delighted with the merit in every way, I can return it within 10 days for full refund.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

☐ I enclose \$4.98 in advance with this order to save shipping charges. Please send the Complete Outfit to me all postage charges prepaid on your 10-day money-back guarantee offer.





**Calling All DICK TRACY Fans!**

**You Can Actually SEND and RECEIVE With This**

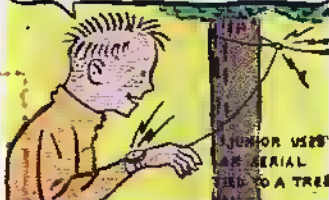
# Genuine DICK TRACY RECEIVES TWO-WAY TRANSMITS WRIST RADIO

For  
Only  
**\$3.98**  
Complete with  
Aerial and  
Ground Leads  
Wires

THESE TWO-WAY WRIST RADIOS  
ARE A TERRIFIC TOY—  
AND TO THINK THEY WORK  
WITHOUT BATTERIES  
OR TUBES!



AH! THIS PROGRAM  
COMES IN CLEAR AS  
A BELL.



THIS METAL WINDOW  
FRAME MAKES A  
GOOD AERIAL!



DIET SMITH GETS  
STOCK REPORTS  
ON HIS WRIST RADIO

NOW I CAN LISTEN TO  
RADIO PROGRAMS  
WITHOUT DISTURBING  
ANYONE!



OH BOY! IT WORKS TWO  
WAYS! RECEIVES BROADCASTS  
AND IS A PRIVATE TWO-WAY  
TRANSMITTER BETWEEN ME  
AND ALL MY FRIENDS WHO  
OWN A DICK TRACY WRIST RADIO



**No Batteries**  
**No Electricity**  
**No Tubes**

The Most Compact  
Sending and Receiving  
Set You've Ever Seen!

**You've Seen It In The Comics...**

## NOW YOU CAN HAVE ONE OF YOUR VERY OWN!

Here it is, kids... the one and only DICK TRACY TWO-WAY Wrist Radio that actually transmits your voice over short distances... and receives regular radio broadcasts up to 50 miles away. Yes, we've strived to make this TWO-WAY Wrist Radio as much like DICK TRACY's as possible, and we're offering it to real DICK TRACY Fans at a price far lower than you'd expect to pay for even a one-way radio.

### WEAR IT LIKE ANY WATCH... LISTEN IN LIKE ANY RADIO

Just think of the fun you'll have using it... listening in to ball games... getting the low-down on things the very moment they happen. With a DICK TRACY TWO-WAY Wrist Radio you'll quickly become the most popular kid in town. But remember, quantity is limited, so if you want to be sure of getting yours you had better ACT NOW!

### USES RADAR DETECTOR SIMILAR TO THAT DEVELOPED DURING WAR!

Not just a dream... but a scientific reality! At last, radio engineers have developed a combination radio receiver and telephonic transmitter so compact you can wear it on your wrist. Specially built-in earphone assures private reception for your ears alone, and powerful RADAR detector pulls in far-off stations. Comes to you complete with aerial and ground connections. Order one and use it to listen to radio stations. Order TWO and you'll actually be able to transmit your voice from one building to another with amazing results. Get on the road to popularity! Amaze your friends! Send for your DICK TRACY TWO-WAY Wrist Radio today!

### Supply Limited! Clip This Coupon and Mail!

Parker-Johns, 180 W. Randolph, Chicago 1, Ill., Dept. DTR-36

- ☐ Please send me ONE Dick Tracy Wrist Radio for \$3.98  
☐ I want to receive and transmit to a friend. Please send me TWO Dick Tracy Wrist Radios for only \$7.98

**CHECK ONE** ☐ Ship postpaid. I am enclosing cash.  
☐ Ship C.O.D. I'll pay postman total plus postage.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Zone \_\_\_\_\_

State \_\_\_\_\_

Residents of Illinois include 2% State Tax. Prices in Canada add 30c. No C.S.D.'s.



# Hey Folks!

The CAR You've Dreamed About, CAN NOW BE YOURS!  
The REX MAYS Racer runs 150-175 feet up to 15 miles per hour.

All year  
round thrill  
for only  
**\$249**



1/16th SCALE MODEL  
1947  
Indianapolis Racer



This REX MAYS Racer with its FREE WHEELING Heavy duty Spring Motor Brings You the roaring excitement of the Speed Track!

## FORM YOUR OWN RACING CLUB!

It's easy! It's fun! Run your own speed races right in your neighborhood. We help you by offering reduced prices on quantity orders. Just get several of your friends together to join you in ordering the REX MAYS racer on our Club Plan. Get parents or friends or the club itself to put up prizes—have loads of fun! On our club plan you can order 3 REX MAYS Racers for only \$6.75 (\$2.25 each) or 6 Racers for only \$11.95 (\$1.99 each). Just mail your club orders for REX MAYS Racers on the handy coupon. If you enclose remittance with your order we prepay shipping charges.



Here it is—that miniature car you've always wanted. The fastest, most performing, best-looking car for its size and price you've ever seen. You'll thrill to its power as you watch this sleek, almost a foot long racer speed into high from a standing start. Ask for action... Zip! You get it as this mighty, REX MAYS Special breezes into Free Wheeling to win down the straightaway... at up to 15 miles per hour. And talk about unusual features!... Count 'em! (1) Colorful, two-tone chip-proof finish. (2) Streamlined molded plastic construction that's virtually indestructible. (3) Custom-built, live, resilient rubber tires. (4) Precision machined wheels with realistic looking break drums. (5) Off-set cockpit, fixed body piece and steering wheel that actually turns. These as well as other outstanding features make the REX MAYS Racer the best car value of the year. Send for your REX MAYS Racer today on our 10 day Money Back guarantee and see for yourself.

**SEND NO MONEY! Mail Coupon To Get Your Racer!**

ILLINOIS MERCHANDISE MART. Dept. 2500  
1207 Loyola Ave., Chicago 28, Ill.

Gentlemen: ☐ Send me the REX MAYS Racer as described. I will pay the purchase on arrival only \$2.40 plus few cents postage and C.O.D. charges. It is understood that I must be fully satisfied in every way or I can return my Racer within 10 days for refund.

NOTE: If you want to order more than one Racer to take advantage of our Club Plan after check the following:

☐ 3 Racers for \$6.75 ☐ 6 Racers for \$11.95

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

☐ To save C.O.D. and shipping charges I am enclosing remittance in advance for full amount of the above prices.



CRIME DOES NOT PAY

# KID DROPPER

THE CITY STREETS FLOWED  
WITH THE BLOOD OF ALL  
WHO OPPOSED HIM!

FROM PENNY-ANTE "DROPPER" TO UNDISPUTED KING OF THE UNDERWORLD—A DESCENT TO VILLAINY MARKED BY BLOOD EVERY STEP OF THE WAY! SUCH IS THE HISTORY OF KID DROPPER, TERROR OF MANHATTAN AND THE GANG HE NAMED, "THE ROUGH RIDERS OF KID DROPPER"!

THE KID'S COLORFUL, ALL RIGHT—JUST NUTS ABOUT RED—BLOOD RED!

DON'T PLUG ME, DROPPER!! PLEASE DON'T!! I'M YER PAL, DROPPER, HONES... UGH!!

A  
TRUE  
CRIME  
STORY

HE CAN'T HEAR A WORD YOU'RE SAYIN', JOHNNY!

IN  
CONSIDERATION  
OF INNOCENT  
PEOPLE INVOLVED  
AND RELATIVES OF  
OTHERS, THE NAMES  
OF SOME CHARACTERS  
DEPICTED IN THIS TRUE  
MAGAZINE ARE  
FICTITIOUS.

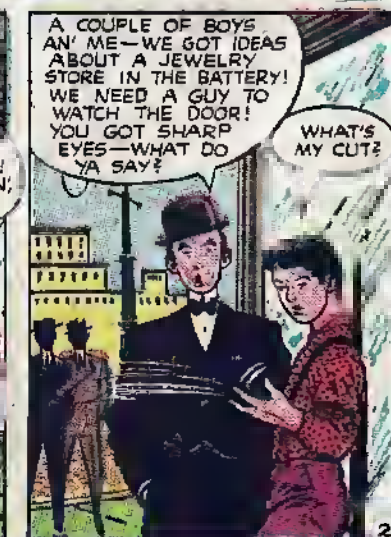
*The editors*

GEORGE  
TUSKA



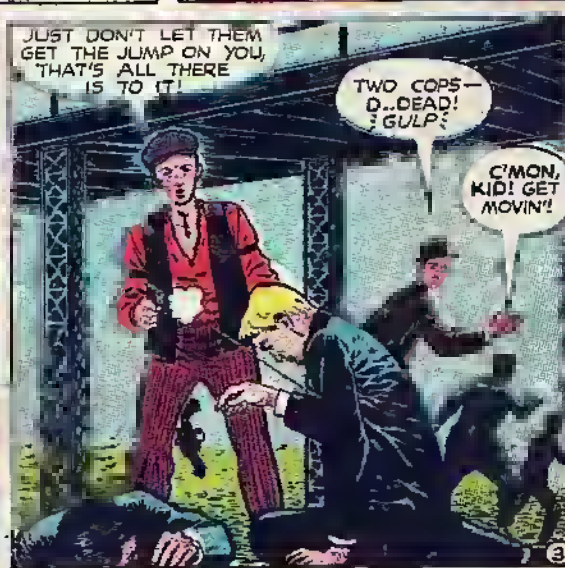
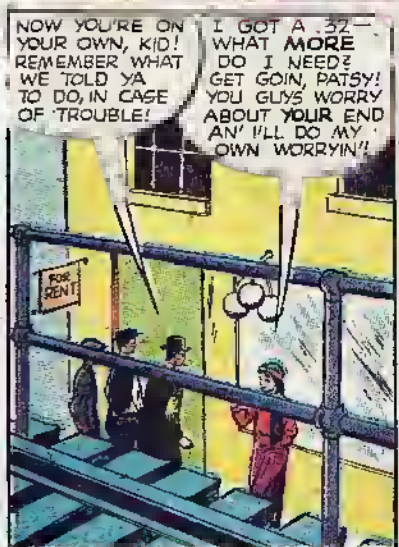


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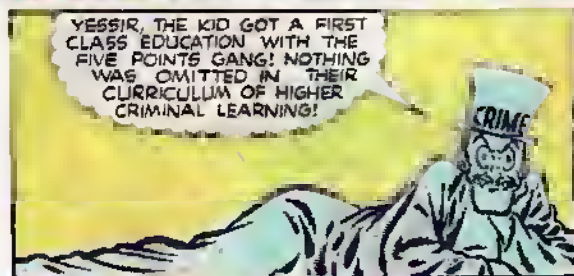


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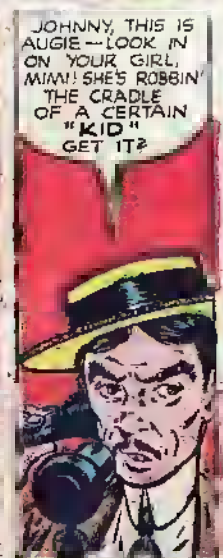
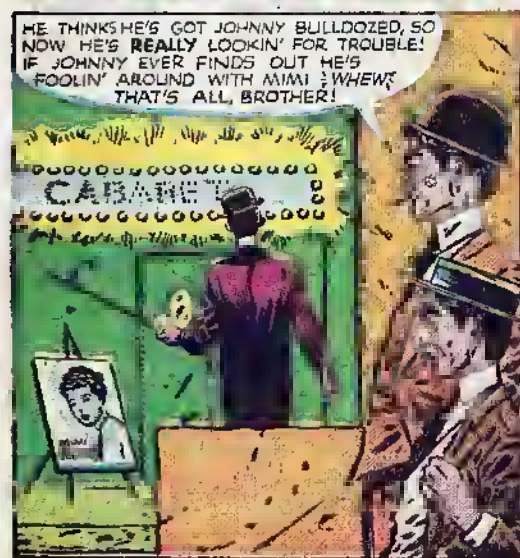
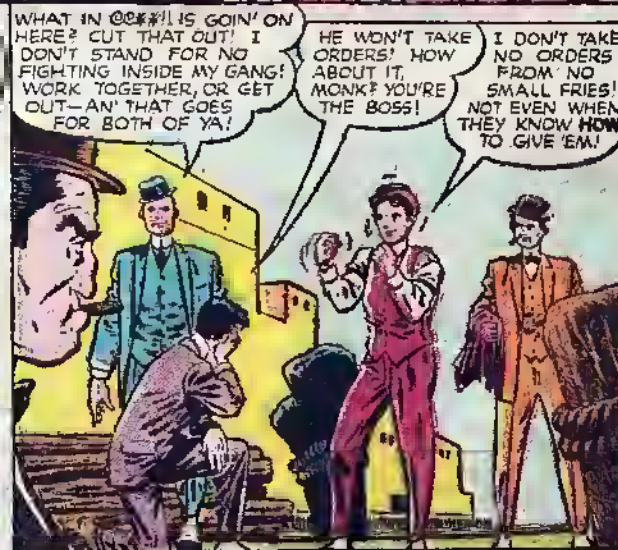
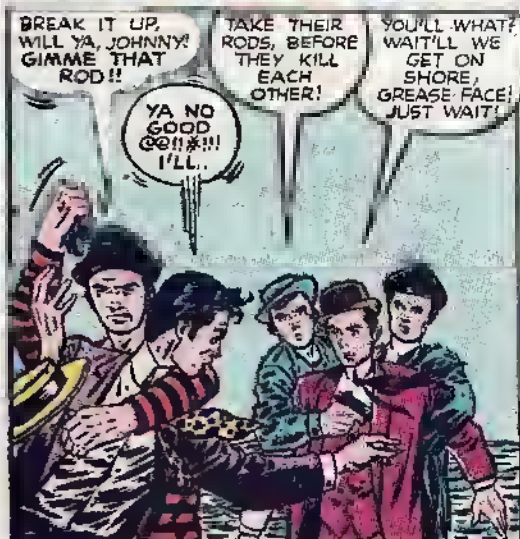
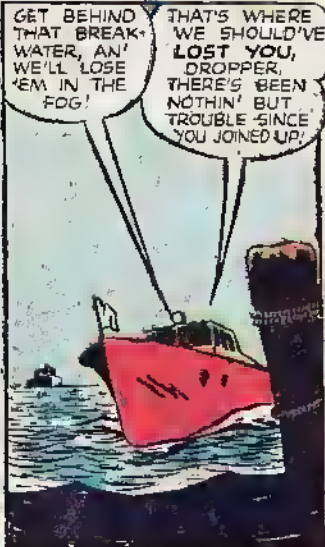


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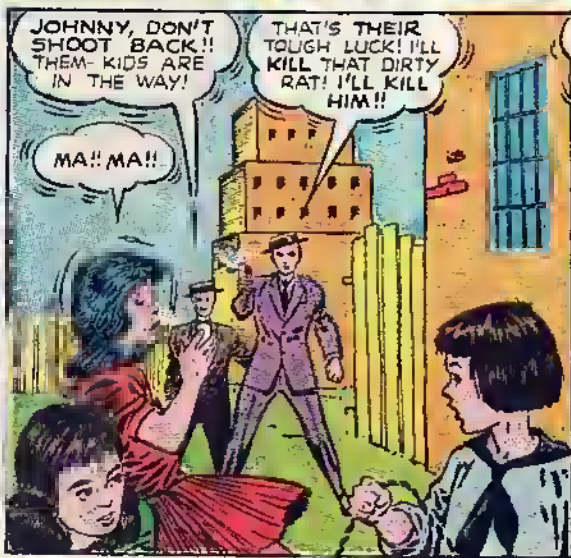
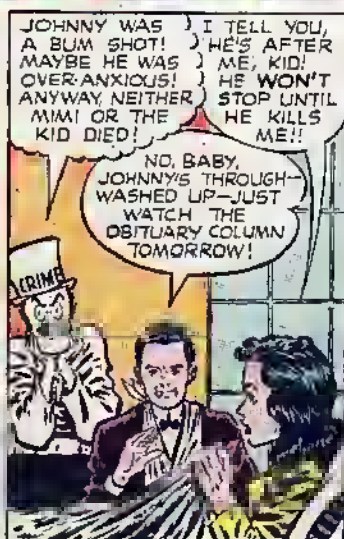


# CRIME DOES NOT PAY





# CRIME DOES NOT PAY





**PANEL 1:**

HAPPY DAYS, KID!  
I JUST HEARD THE  
JUDGE GIVE JOHNNY  
FIVE YEARS FOR  
MANSLAUGHTER!

FIVE YEARS PASSES QUICK,  
KID! IT COULD  
BE THREE  
YEARS ON  
GOOD  
BEHAVIOR!  
JOHNNY'LL BE  
COMIN' OUT LOOKIN'  
FOR YOUR  
BLOOD!

I'LL WORRY  
ABOUT THAT  
LATER! MEAN-  
WHILE, WE GOT  
LOTS A WORK TO  
DO! ARE YOU GUYS  
ALL SET FOR THAT  
FUR JOB?

**PANEL 2:**

HEY, DROPPER, I THOUGHT  
YOU SAID YOU CUT THE  
ALARM WIRES? WHAT  
DO YA CALL THAT, THE  
DINNER GONG?

NUTS,  
DROPPER! SOMETHING ALWAYS GOES  
WRONG WITH YOU  
AROUND! ALL YOU KNOW  
IS HOW TO THROW  
LEAD! NEVER MIND  
THE FURS, NOW! LET'S  
SEE IF WE CAN GET  
QUITTA HERE, BEFORE  
THE BULLS MOVE  
IN ON US!

**PANEL 3:**

I CUT 'EM!  
MAYBE  
THERE WAS  
TWO  
ALARMS!

COPS!! TOO LATE!  
BACK OUT THE  
SIDE WINDOWS!

DROP  
YOUR GUNS  
AN' COME  
OUT WITH  
YOUR HANDS  
UP, OR YOU'LL  
COME OUT  
FEET  
FIRST!!

**PANEL 4:**

WHAT ARE  
YOU WAITIN'  
FOR, DROPPER?  
THEY AIN'T  
GONNA SERVE  
TEA! COME  
ON!!

RRRRRRRING RRRRRRINGG

THEM LOUSY COPS  
NICKED ME IN THE  
SHOULDER! I'M  
GONNA RUB OUT  
A COUPLE OF 'EM  
FOR THIS!

C'MON, KID!  
THE DUECE  
WITH THAT—  
LET'S SAVE  
OUR  
HIDES!

YOU KEEP 'EM  
BUSY ON THIS  
SIDE, WHILE  
LANE AND I  
GO IN  
THE BACK  
WAY!

THERE'S TWO  
WAYS OF SKINNIN'  
A RAT! REACH,  
DROPPER, OR I'LL  
BLOW YOUR  
HEAD OFF!

WHAT'S THE  
MATTER, KID, DID  
YOU GET LONE-  
SOME FOR YOUR  
OLD SPARRING  
PARTNER, JOHNNY  
SPANISH? WHO  
WERE YOUR  
PALS THAT  
GOT AWAY?

SHUT UP  
AND GET ME  
A SAWBONES!  
AN' DON'T ASK ME  
STUPID QUESTIONS!  
I ALWAYS WORK  
ALONE!

A black and white illustration of three men in police uniforms. The man on the left is looking slightly to the right. The man in the center is looking forward with a serious expression. The man on the right is looking slightly to the left. They are all wearing dark uniforms with light-colored shirts and ties. The man on the right has a badge on his shoulder.

He sucker.  
I get out tomorrow, two weeks before you do, so I've got time to make a coming home party for my old pal, Kid, the Dropper. Everything on men kid, including the drugs, the horses, and the kiddie watch for the big event!

Nate,  
Johnny

HE'S GOT NO BRAINS, THAT SPANISH! AIN'T HE NEVER HEARD OF POLICE PROTECTION? THIS LETTER WILL GET ME A WHOLE SQUAD OF COPS!

'DROPPER GOT OUT THE VERY DAY SAM DECLARED WAR, ON APRIL 6TH, 1917! JOHNNY SPANISH AND A PAI WERE WAITING FOR HIM, JUST AS YOU'D EXPECT!

THE ~~COXX~~!!! LITTLE FOX! HE'S WRAPPED HIMSELF FOUR DEEP IN COPS!

IT'S ONLY THE FIRST ROUND, JOHNNY! NEXT TIME WE'LL BE PREPARED, EVEN FOR A REGIMENT!

THE BLOODY FEUD BETWEEN THE KID AND JOHNNY RESUMED! WHEN MONK EASTMAN DROPPED OUT OF THE PICTURE, THE EAST SIDE BECAME THE BLOODY BATTLE GROUND OF TWO GANGS, DROPPER'S "ROUGH RIDERS" AND SPANISH'S MOB—SEEKING THE SPOILS OF CRIME!

IT'S SPANISH!! HIT THE DIRT!!

CRIME

BANG! BANG!

OH...



# CRIME DOES NOT PAY

New York Period

## EAST SIDE WAR OF EXTERMINATION CONTINUES

THREE DROPPER AIDES SLAIN IN POOL PARLOR

DOWN!! IT'S DROPPER!! LOOK OUT!!

WE NEVER BEEN IN THIS BARBER SHOP BEFORE! FORGET YOU SAW US, TONY, OR I'LL SKIN YOU ALIVE, WITH YOUR OWN RAZOR!!

S. SURE, JOHNNY, S. SURE! TONY SAW NOTHIN'!

HEY, KID, LOOK—IT'S SAM—WHAT'S LEFT OF HIM! WE AIN'T GONNA TAKE THIS SITTING DOWN, ARE WE?

JOHNNY AN' HIS BOYS ARE THROWIN' A PARTY TONIGHT, AN' WE'RE GONNA CASH IN ON IT! I WANNA SEE EVERY LAST ONE OF 'EM CROAKED, TONIGHT!

HEY, KID, LOOK—IT'S SAM—WHAT'S LEFT OF HIM! WE AIN'T GONNA TAKE THIS SITTING DOWN, ARE WE?

JOHNNY AN' HIS BOYS ARE THROWIN' A PARTY TONIGHT, AN' WE'RE GONNA CASH IN ON IT! I WANNA SEE EVERY LAST ONE OF 'EM CROAKED, TONIGHT!

IT'S DROPPER, ALL RIGHT!! EVERYBODY HEAD DOWN THE BACK STAIRS! THEY'RE ON THE ROOF ACROSS THE STREET!

C'MON, DOWN!! WHY DON'T YA, YA YELLER, BACK STABBIN' @@@@!!

BACK!! BACK!! THEY WERE WAITIN' FOR US!

MAKE YOUR SHOTS COUNT, AN' WE'LL WIPE OUT THEIR WHOLE GANG—THEY'RE ALL HERE!!

WE'RE 'RAPPED, JOHNNY! THEY'RE WAITIN' FOR US! WHAT'LL WE DO??

WHAT D'YA THINK? CALL THE COPS, OF COURSE!

THERE'S FIVE STIFFS DOWN HERE! HOW MANY UP THERE?

THERE'S FOUR DEAD HERE, LIEUTENANT! THAT MAKES NINE! DROPPER SENT A BASEBALL TEAM TO HADES!

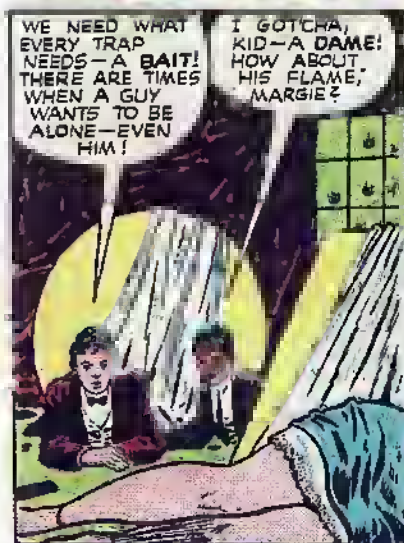
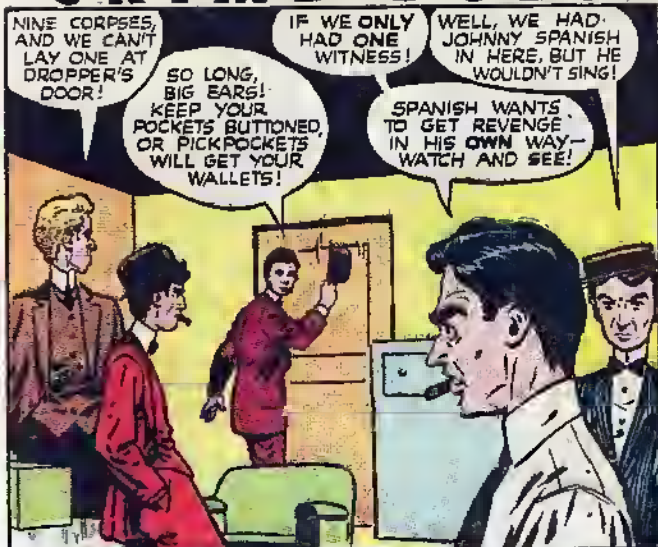
SO YOU WERE HOME ALL EVENING TWIDDLING YOUR THUMBS—WHO ARE YOU KIDDIN'?

YOU CAN'T PROVE I WASN'T!

WE CAN'T PRODUCE A SINGLE WITNESS TO PROVE OTHERWISE, LIEUTENANT! WE'LL HAVE TO LET THE RAT GO THIS TIME!

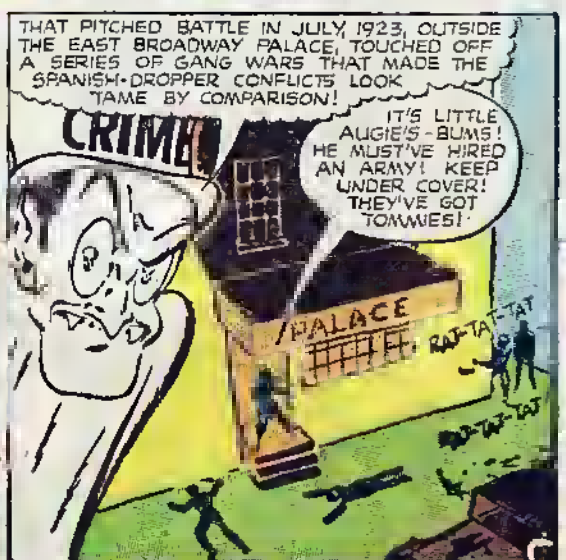
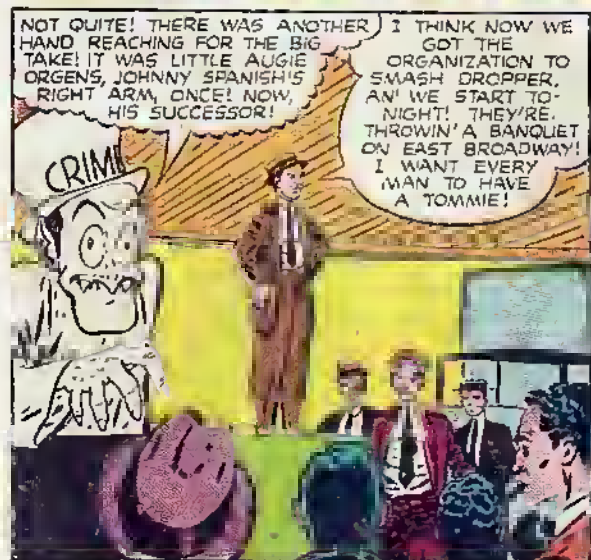
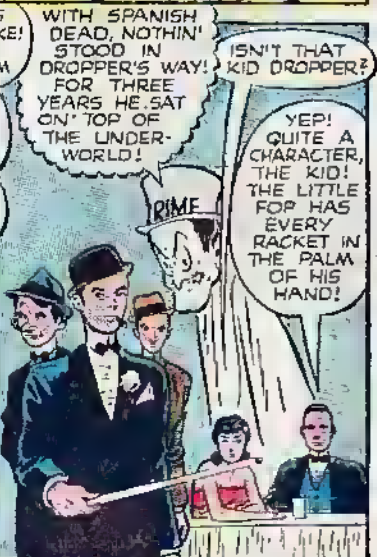
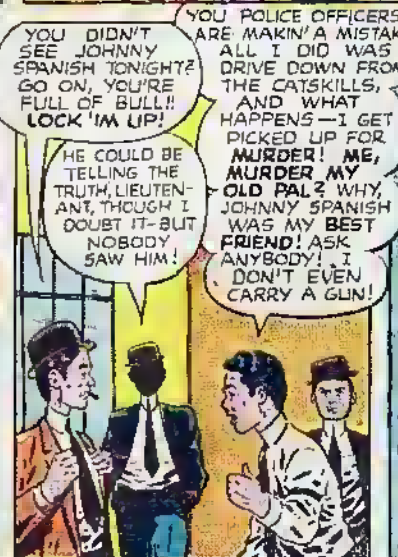
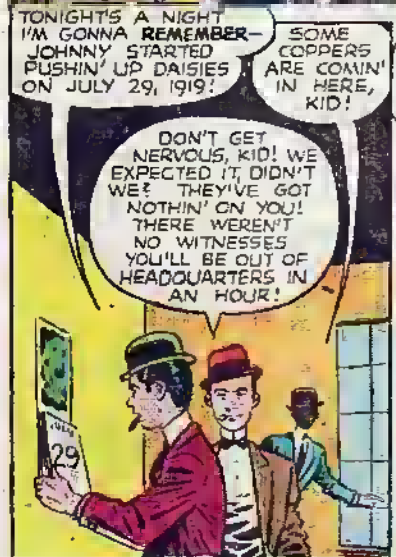


# CRIME DOES NOT PAY





# CRIME DOES NOT PAY





# CRIME DOES NOT PAY

THEY FLUBBED THEIR CHANCE! NOW WE GET OURS! I'VE FIGURED THIS FIGHT LIKE A GENERAL! AUGIE WON'T EXPECT TROUBLE IN BROAD DAYLIGHT, BUT THAT'S WHEN HE GETS IT!! I'LL TAKE TEN GUYS THROUGH ESSEX STREET! ALL THE WHILE LIVER LIP WILL BE ON THE ROOF, WITH FIVE MORE, WHEN AUGIE COMES OUT OF HIS HANG-OUT...



"IT WAS REALLY A BLOODY BATTLE THAT HOT AUGUST DAY, IN 1923!"

TWO PEDESTRIANS KILLED, SEVEN WOUNDED, AND FIVE GORILLAS DEAD—ALL AUGIE'S!

PICK UP DROPPER! WE'LL JAIL HIM THIS TIME—EVEN IF HE'S ONLY CARRYING A PENCIL!



NOW THAT THE BULLS GOT HIM, HOW'LL WE GET TO HIM, AUGIE? I'VE BEEN INSIDE THE COURT HOUSE! THEY'LL BRING DROPPER OUT WITH A HUNDRED COPS!

I REMEMBER A TIME, BACK IN 1917, WHEN SPANISH AND ME WAITED FOR THE KID TO COME OUT OF THE TOMBS! I'LL BE READY FOR 'IM THIS TIME! GET LOUIS KUSHNER OVER HERE!



YOU GOT IT STRAIGHT, LOUIE? YOU MIX WITH THE BULLS, THEN, WHEN THE KID GETS INTO THE CAR, HE'LL BE A SITTING DUCK! NOW, DON'T WORRY, WE'LL COVER YOUR DASH TO OUR STALLS THE STREET!

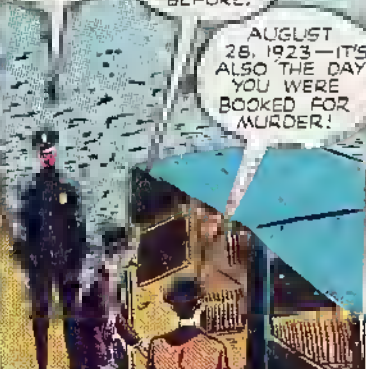
LEAVE IT TO ME, AUGIE! I BEEN DREAMIN' OF THE DAY I'D BLAST THAT FISH-EYE, EVER SINCE HE RAN OUT ON ME DURING AN ICE JOB BACK IN '21! I HAD TO TAKE THE RAP FOR THAT KACOOZZ!!!



I'LL WAIT TILL HE GETS ALL NICE AND COMFY!

WHAT'S TODAY? I GOTTA REMEMBER THIS DAY—I NEVER GOT SUCH SUPER ESCORT SERVICE FROM YOU COPS BEFORE!

AUGUST 26, 1923—IT'S ALSO THE DAY YOU WERE BOOKED FOR MURDER!



...AND THE DAY YOU WERE EXECUTED! SNIFF!

GET THAT MAN!! HE'S NO COP!!



ALL RIGHT—I...GIVE UP! I DROPPED MY GUN, SEE? D.DON'T SHOOT!!

WHAT A MESS—DROPPER'S BRAINS ARE ALL OVER THE CAR!!



YOU'VE GOT NOTHING TO SAY? ALL RIGHT, LOUIS KUSHNER, I SENTENCE YOU TO SING SING PRISON FOR LIFE! TAKE HIM AWAY!

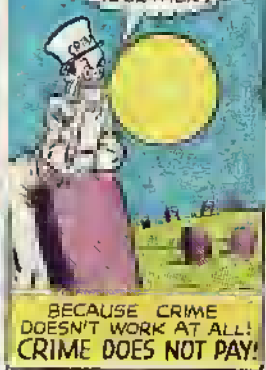
WHAT DO YOU WANT ME TO SAY! I PAID THE BUM OFF! THAT'S ALL!



OF COURSE, LITTLE AUGIE ABSORBED THE KID'S EMPIRE, AND THINGS WENT SWIMMINGLY FOR HIM, UNTIL OCTOBER 16, 1927, THAT WAS WHEN SOME RIVAL BOOT-LEGGERS FELT THEY COULD DO WITHOUT HIM, SO...



THIS IS A ROLL CALL IN REVERSE, WHERE NOBODY ANSWERS! SPANISH, DROPPER, LITTLE AUGIE—ALL GONE! IF MY 'BOYS DIDN'T FIGHT EACH OTHER, THEY MIGHT LAST A LITTLE LONGER! EGAD, WHY DON'T THEY WORK TOGETHER?



BECAUSE CRIME DOESN'T WORK AT ALL! CRIME DOES NOT PAY!



**BIG 3**

THE COMIC MAGAZINES THAT  
**DARED TO BE DIFFERENT**

**SWEPT THE COUNTRY!**

**DAREDEVIL**  
DID IT FIRST!  
AND NOW, SINCE THE LITTLE  
WIRE GUY HAS APPEARED HE  
IS EVEN MORE POPULAR THAN  
BEFORE! WHEN DO YOU SEE  
HIM? HE'S EVERYWHERE IN  
THE CITY!

THEN...

**REBUSTER**  
...SOMEONE WHO'D BETTER ON  
HIS OWN TWO FEET!  
HE'S GOT TO BE THE  
BEST!

**NOW WE WELCOME YOU  
TO ANOTHER DARING  
SMASH HIT OF OUR DAY...**

**"CRIME"**

**DOES NOT PAY...**  
LIKE BOY THIS FIRST BOOK  
OF ITS KIND WILL HAVE  
OF IMITATORS — AND LIKE  
**DAREDEVIL**, IT WILL EASILY  
OUTDISTANCE ALL RIVALS, FOR  
**CRIME DOES NOT PAY**  
HAS TAKEN ITS DEFINITE  
PLACE IN THE ANNALS OF  
MAGAZINE ENTERTAINMENT AS...  
**ONE OF THE  
BIG THREE!!**

**MURDER,**  
HAVE YOU THE  
MOST FOR  
CRIME?

**CRIME** AIN'T PA...

A CHAMPION IN ANY SPORT WILL HAVE IMITATORS GALORE! OTHERS WILL COPY HIS STYLE, BUT THEY WON'T BECOME CHAMPS! WHAT MAKES THE CHAMPION GREAT IS HIS NEW APPROACH AND FRESH STYLE, BUT MOST OF ALL, HIS ORIGINALITY!

**Now, WE WELCOME YOU  
TO ANOTHER DARING  
SMASH HIT OF OUR DAY...**

**CRIME**  
DOES NOT PAY...  
LIKE BOY, THIS FIRST BOOK  
OF ITS KIND WILL HAVE  
IMITATORS — AND LIKE  
DAREDEVIL, IT WILL EASILY  
OUTDISTANCE ALL RIVALS, FOR  
**CRIME DOES NOT PAY**  
HAS TAKEN ITS DEFINITE  
PLACE IN THE ANNALS OF  
MAGAZINE ENTERTAINMENT AS...  
**ONE OF THE  
BIG THREE!!**

**CRIME** AIN'T PAYIN' OFF LATELY

DO NOT  
PAY

# CRIME

**DOESN'T  
PAY  
ENOUGH!**

# WHAT A CRIME

**CRIME**  
**WON'T PAY**

**CRIME**  
*almost never wins!*

**BLUE  
CRIME**  
*comic*

of course,  
HE DOESN'T PAY

**CRIME** WILL NOT PAY

**dare not pay!**  
COMICS

**W**E'RE NOT KIDDING WHEN WE SAY, "C'MON, IMITATORS", AS LONG AS YOU STAY SECOND BEST, WHICH IS AS THINGS ARE, ACCORDING TO THE COUNTLESS THOUSANDS OF LETTERS WE'VE RECEIVED—WE REPEAT, PUHLEEZE, DON'T CONFUSE **CRIME DOES NOT PAY** WITH ANY OTHER MAGAZINE—ANYWAY WE DON'T SEE HOW YOU COULD!



# CRIME DOES NOT PAY THE POLICEMAN'S SON WAS *a BANDIT!*

**A  
TRUE  
CRIME  
STORY**



TO MOST OF US, SUNRISE SYMBOLIZES THE BRIGHTNESS OF NEW HOPE FOR HAPPINESS AND SUCCESS! TO THE DAWN BANDIT, IT ONLY REPRESENTED THE BEST HOUR FOR VIOLENCE AND CRIME, UNTIL THE SETTING SUN AT LAST BROUGHT HIS BLOODY CAREER TO AN END!

FRED GUARDINEER

AT A GAS STATION ON THE OUTSKIRTS OF CHICAGO, JUST AFTER DAWN, ON JUNE 13TH, 1938...

OH, NUTS—RIGHT IN THE MIDDLE OF A NICE DREAM! OH, WELL, I GUESS THE SOONER I GET RID OF HIM, THE QUICKER I'LL GET BACK TO IT!

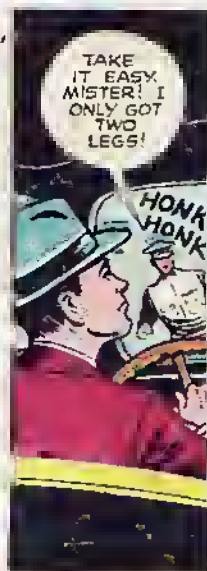
HEY, YOU, WAKE UP IN THERE!

HONK HONK



TAKE IT EASY, MISTER! I ONLY GOT TWO LEGS!

HONK HONK



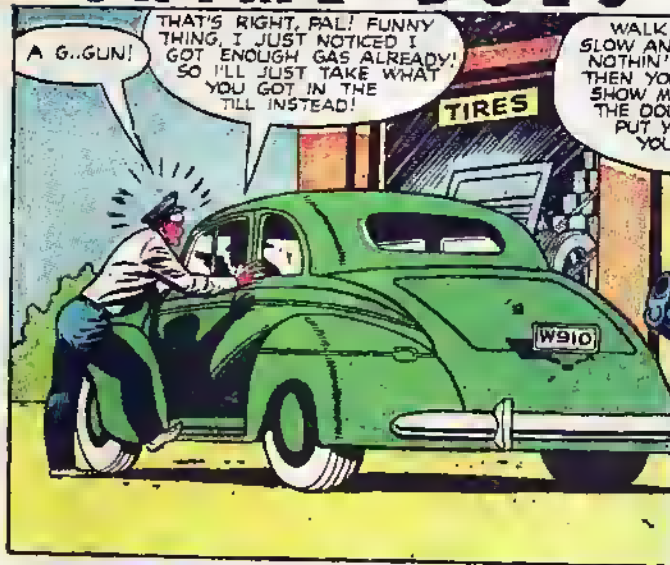
C'MON, HOW ABOUT SOME SERVICE HERE? I NEED GAS!

I'M SORRY! DO YOU WANT ME TO FILL HER UP, MISTER?





# CRIME DOES NOT PAY

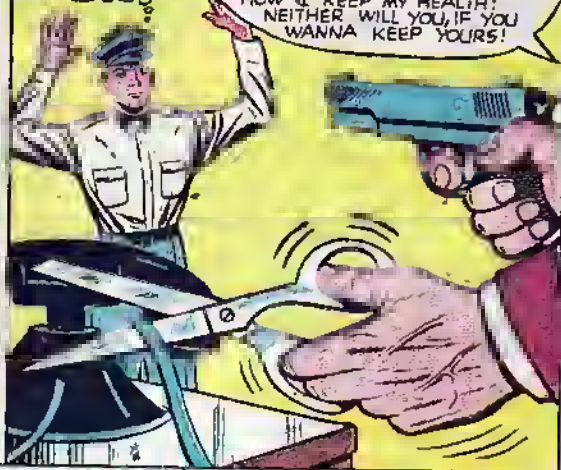


WALK INSIDE! SLOW AN' EASY, LIKE NOTHIN' WAS WRONG-- THEN YOU'RE GONNA SHOW ME WHERE THE DOUGH IS! NOW PUT YER MITTS TO YOUR SIDES!



I'LL PHONE THE POLICE AS SOON AS HE GOES! OH, OH, HE MUST BE A MIND READER!

I KNOW JUST WHAT YER THINKIN'-- BUT NOW, YOUR NEAREST PHONE IS A MILE AWAY! YOU SEE, I DON'T TAKE NO CHANCES! THAT'S HOW I KEEP MY HEALTH! NEITHER WILL YOU, IF YOU WANNA KEEP YOURS!



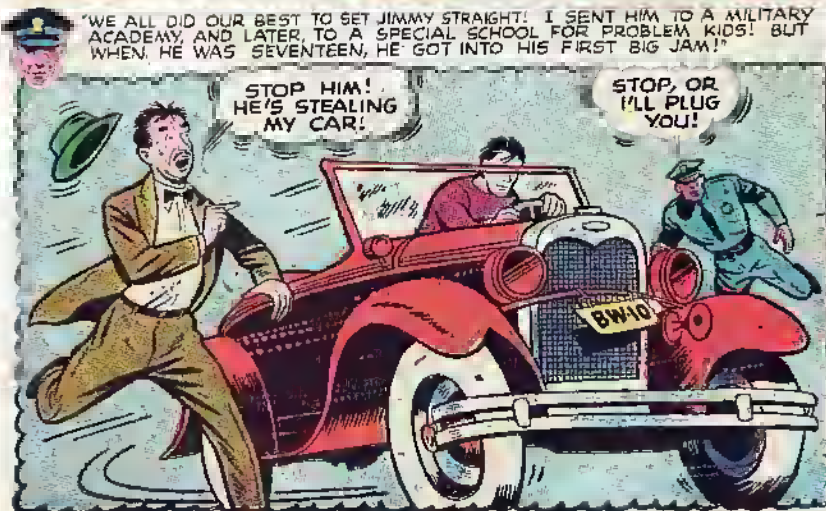
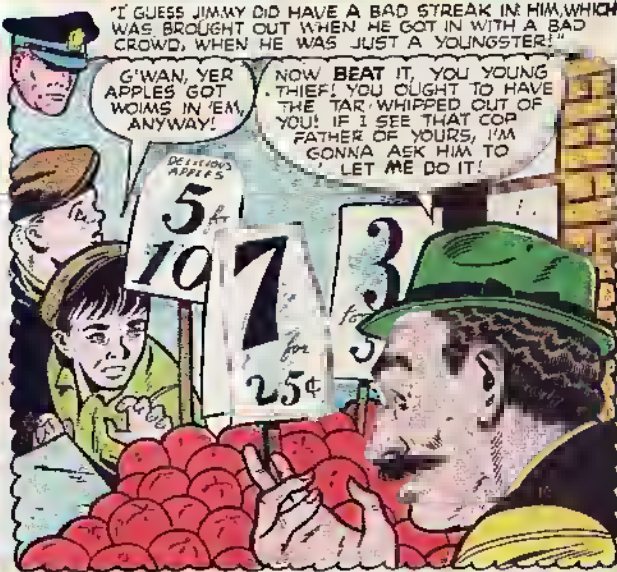
HELLO, POLICE. I'M THE ATTENDANT AT THE HAPPY SERVICE GAS STATION! I WAS HELD UP ABOUT TEN MINUTES AGO! THE GUY WAS DRIVING A GREEN COUPE, LICENSE NO WB910. HE GOT AWAY WITH A HUNDRED AND TWENTY THREE BUCKS AND A GUN! WHATE OH, DARK HAIR, AROUND TWENTY TWO OR THREE AND ABOUT SIX FEET TALL!

OKAY! I'VE GOT IT ALL-- A PATROL CAR WILL BE OUT TO LOOK YOUR PLACE OVER!





# CRIME DOES NOT PAY





# CRIME DOES NOT PAY

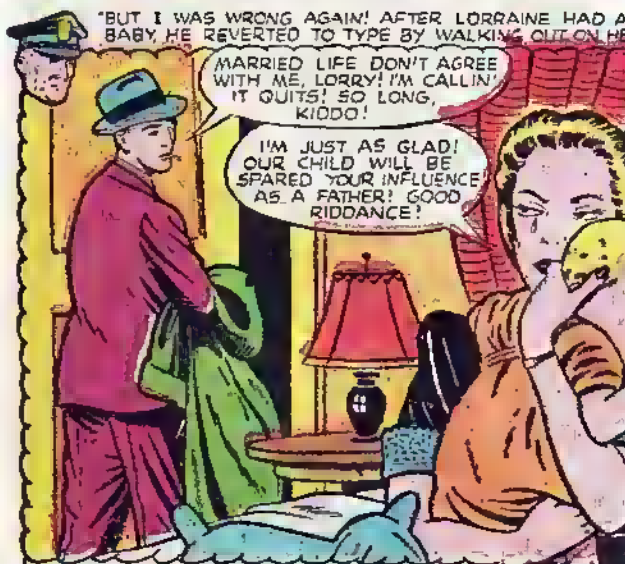
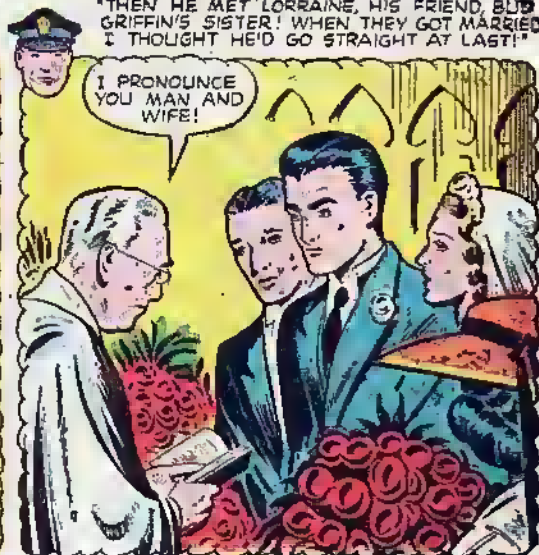
"I DID EVERYTHING TO SAVE HIM FROM PRISON, BUT NOW I SEE HOW FUTILE IT WAS, BECAUSE EVEN A YEAR IN REFORM SCHOOL DIDN'T CURE HIM!"

"I HEAR YOU'RE LEAVING US TODAY! I HOPE NOW YOU'RE GOING TO KEEP OUT OF TROUBLE, SON!"

"SURE, SURE, I'VE LEARNED MY LESSON!"

"THEN HE MET LORRAINE, HIS FRIEND, BUD GRIFFIN'S SISTER! WHEN THEY GOT MARRIED I THOUGHT HE'D GO STRAIGHT AT LAST!"

"I PRONOUNCE YOU MAN AND WIFE!"



"BUT I WAS WRONG AGAIN! AFTER LORRAINE HAD A BABY, HE REVERTED TO TYPE BY WALKING OUT ON HER! MARRIED LIFE DON'T AGREE WITH ME, LORRY! I'M CALLIN' IT QUITS! SO LONG, KIDDO!"

"I'M JUST AS GLAD! OUR CHILD WILL BE SPARED YOUR INFLUENCE AS A FATHER! GOOD RIDDANCE!"

"IT WAS HARD TO TAKE, EVEN THOUGH I WAS HARDENED TO HIS WAYS BY THEN! ALL HE WANTED WAS BRIGHT LIGHTS, LOTS OF MONEY, AND PLENTY OF GIRL FRIENDS, WITH WHICH THERE'S NOTHING WRONG, IF YOU STAY ON THE UP-AND-UP— BUT HE WANTED THEM THE EASY WAY! AND THEN, THAT GAG ATTENDANT'S DESCRIPTION FITS HIM LIKE A GLOVE! I GET CHILLED WHEN I THINK OF IT, BUT I'VE GOT TO FACE IT!"

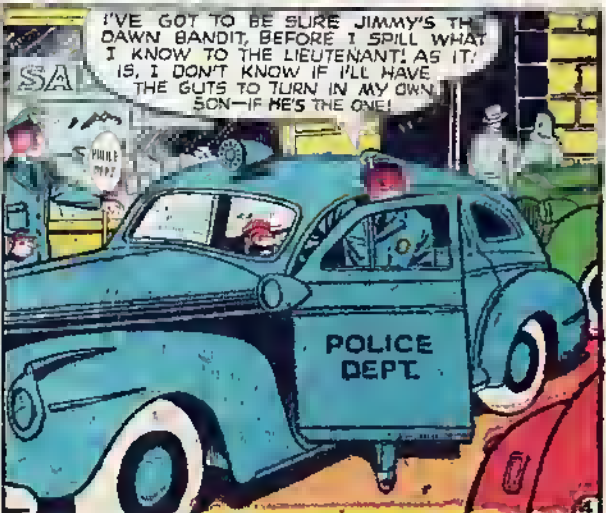


"MULDON SAID HE'D TAKE MY DESK JOB FOR A FEW DAYS, LIEUTENANT! I'D LIKE TO TAKE A CRACK AT RUNNING DOWN THE DAWN BANDIT! ALL I NEED IS YOUR O.K.!"

"THAT WILL MEAN SOME EXTRA DUTY, LANE, BUT IT'S O.K. WITH ME! I TAKE IT YOU'VE GOT A LEAD! IF THAT'S THE CASE, HOP TO IT!"

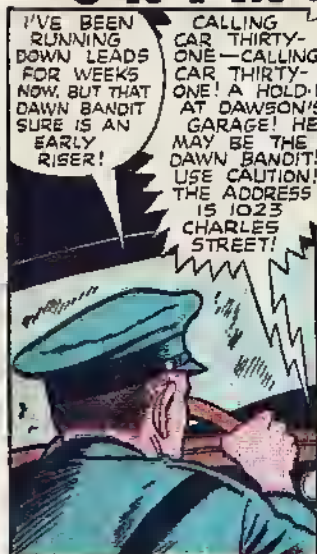


"I'VE GOT TO BE SURE JIMMY'S THE DAWN BANDIT, BEFORE I SPILL WHAT I KNOW TO THE LIEUTENANT! AS IT IS, I DON'T KNOW IF I'LL HAVE THE GUTS TO TURN IN MY OWN SON—IF HE'S THE ONE!"

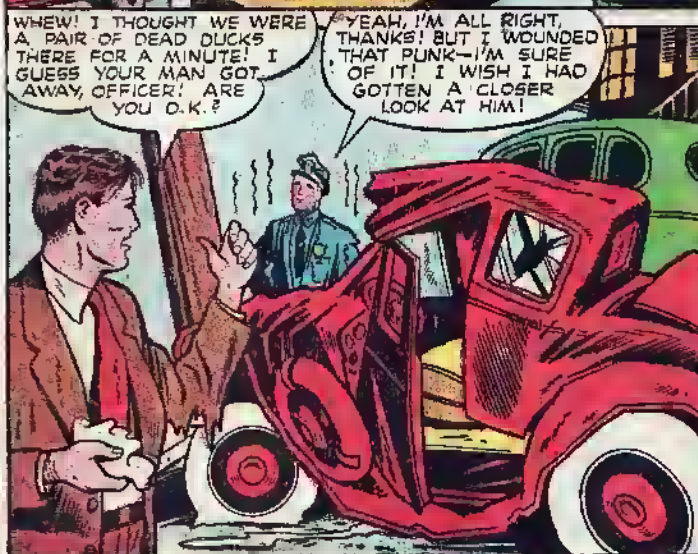
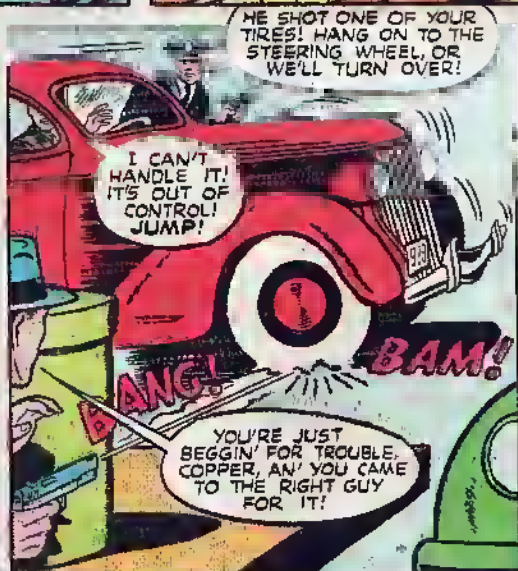
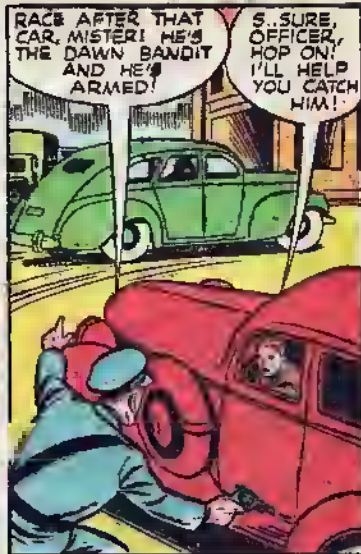
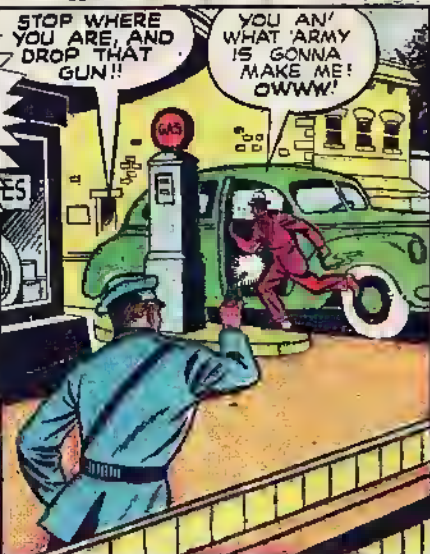




# CRIME DOES NOT PAY

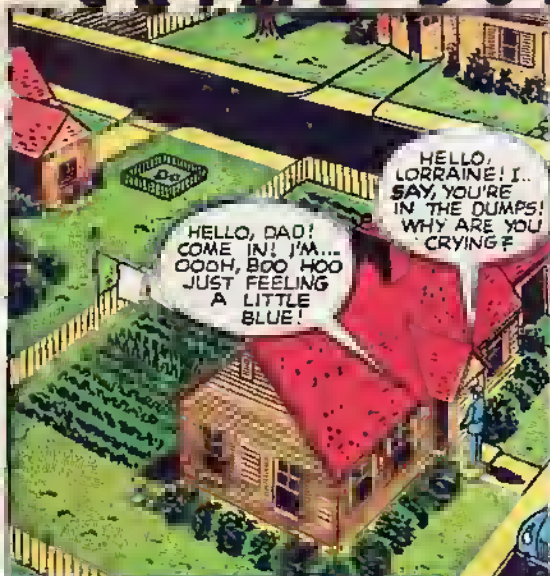


CALLING CAR THIRTY-ONE—CALLING CAR THIRTY-ONE! A HOLD-UP AT DAWSON'S GARAGE! HE MAY BE THE DAWN BANDIT! USE CAUTION! THE ADDRESS IS 1023 CHARLES STREET!





# CRIME DOES NOT PAY



HELLO, DAD! COME IN! I'M... OOH, BOO HOO JUST FEELING A LITTLE BLUE!

HELLO, LORRAINE! I... SAY, YOU'RE IN THE DUMPS! WHY ARE YOU CRYING?

YOU'RE NOT KIDDING ME, LORRAINE! YOU'VE HEARD FROM JIM, HAVEN'T YOU?

YES... I GUESS IT'S NO USE TRYING TO KEEP IT AWAY FROM YOU! IT'S JIMMY—HE CALLED AND WARNED ME NOT TO TELL ANYBODY HE PHONED, AND HE BEGGED ME TO COME TO WHERE HE WAS HIDING AND BANDAGE HIS SHOULDER! HE'S BEEN WOUNDED!



AND YOU WENT!

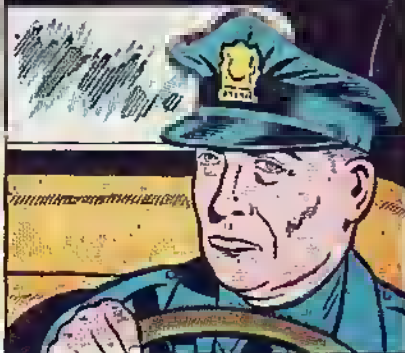
I HAD TO... HE'S MY HUSBAND! I GUESS I STILL LOVE HIM, EVEN IF HE DID... DESERT ME!

TELL ME WHERE'S HE STAYING? IT'S FOR HIS OWN GOOD AND YOUR CHILD'S!



I'VE JUST GOT TO TELL SOMEONE, OR I'LL CRACK UP! HE'S WITH SOME FRIENDS OF MINE! BOB AND RITA GRAY—THEY DIDN'T WANT ANYTHING TO DO WITH HIM, BUT HE THREATENED TO KILL THEM, IF THEY DIDN'T HIDE HIM! I'M SUPPOSED TO MEET HIM THERE AT SEVEN TONIGHT!

THERE'S NO MORE DOUBT ABOUT IT! JIMMY IS THE DAWN BANDIT! IF I DON'T TURN HIM IN, SOME INNOCENT PEOPLE MAY DIE! IT'S JUST ONE STEP FROM STICK-UPS TO KILLINGS! I'VE GOT TO STOP HIM NOW, BEFORE IT'S TOO LATE!



I WANT

I'VE COME TO REPORT ON THE DAWN BANDIT, LIEUTENANT! HIS NAME IS JIMMY LANE!

JIMMY LANE? WHAT? WHY THAT'S YOUR SON!

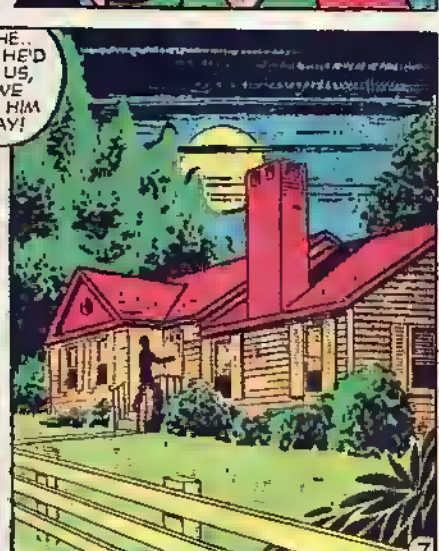
YES, I KNOW! HE'LL BE AT THIS ADDRESS TONIGHT AT SEVEN! I'M FAGGED OUT—DO YOU MIND IF I PACK OFF AND GET A LITTLE SHUT-EYE BEFORE THEN?

I UNDERSTAND! GO AHEAD, LANE! HELLO, HEY, MCCARTHY, COME IN HERE FAST! WE'VE LOCATED THE DAWN BANDIT!



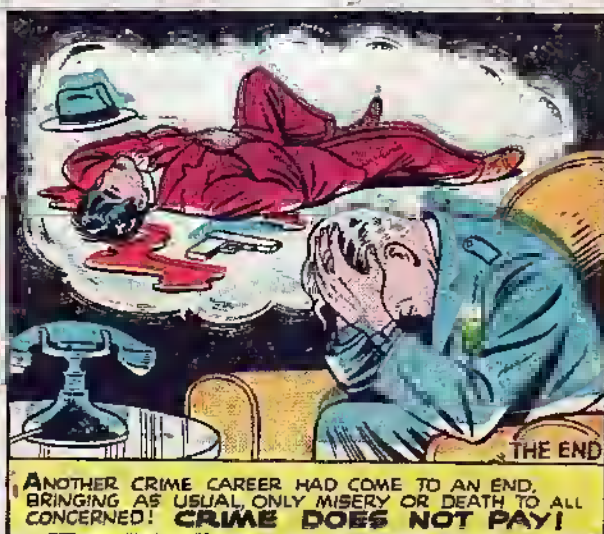
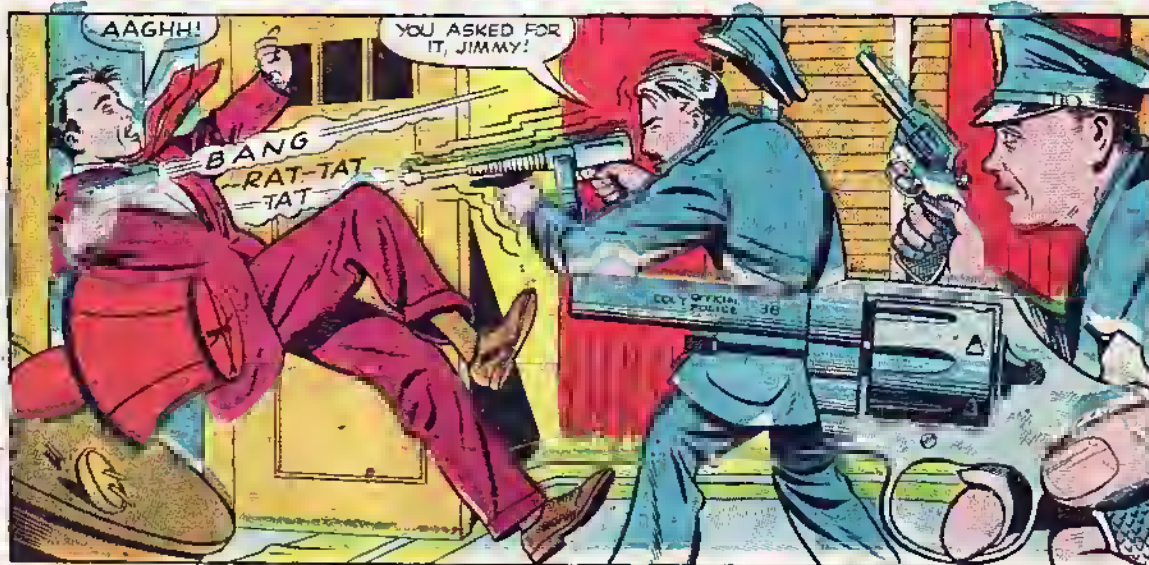


# CRIME DOES NOT PAY





# CRIME DOES NOT PAY



THE END  
ANOTHER CRIME CAREER HAD COME TO AN END, BRINGING AS USUAL ONLY MISERY OR DEATH TO ALL CONCERNED! **CRIME DOES NOT PAY!**



# CRIME DOES NOT PAY

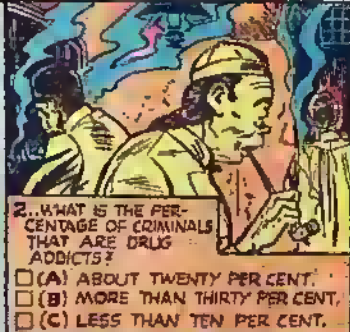
## CRIME QUIZ

IN ORDER TO WALK ANY POSSIBLE READER INFERENCE TO THE CONTRARY, THE PURPOSE OF THIS CRIME QUIZ SERIES IS TO BETTER ACQUAINT OUR MILLIONS OF READERS WITH SOME OF THE MORE COMMON TERMS, METHODS AND FACTS USED BY OUR AUTHORS TO DRAMATIZE THE TRUE CRIME STORIES IN THIS MAGAZINE. OF COURSE, IT'S NEEDLESS TO SAY THAT WE HOPE YOU ENJOY THESE QUIZZES!

TEST YOUR WITS! ROBERT LAWRENCE, NOTED CRIMINOLOGIST, HAS DELVED INTO HIS FILES FOR SOME CURIOUSLY INTERESTING CRIME DETECTION FACTS. JUST HOW HIGH IS YOUR DETECTION I.Q.? ARE YOU A SHERLOCK HOLMES OR A KEY-STONE COP? CHECK EACH QUESTION A, B, OR C, THEN TURN PAGE UPSIDE DOWN FOR THE ANSWERS - AND DON'T LET THE PICTURES FOOL YOU!!



1...RIGOR MORTIS GENERALLY DISAPPEARS...  
☐ (A) IN TWO OR THREE DAYS.  
☐ (B) NEVER.  
☐ (C) IN 24 HOURS.



2...WHAT IS THE PERCENTAGE OF CRIMINALS THAT ARE DRUG ADDICTS?  
☐ (A) ABOUT TWENTY PER CENT.  
☐ (B) MORE THAN THIRTY PER CENT.  
☐ (C) LESS THAN TEN PER CENT.



3...WHO TOOK AN AXE AND GAVE HER FATHER FORTY WHACKS, ACCORDING TO THE JINGLE COMPOSED AT THE TIME OF HER MURDER TRIAL?

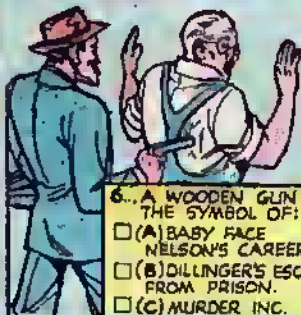
☐ (A) BELLE GUNNESS.  
☐ (B) MA BARKER.  
☐ (C) LIZZIE BORDEN.



4...SMITH AND WESSON REFERS TO:  
☐ (A) A NOTORIOUS PAIR OF BANK ROBBERS.  
☐ (B) A CERTAIN TYPE OF REVOLVER.  
☐ (C) THE FAMOUS FIRM OF CRIMINAL LAWYERS.



5...THE KOHINOOR DIAMOND, WEIGHING 106 KARATS...  
☐ (A) HAS BEEN ONE OF THE BRITISH CROWN JEWELS SINCE 1849.  
☐ (B) DISAPPEARED FROM INDIA 50 YEARS AGO AND IS NOW OWNED BY A NEW YORK SOCIETY WOMAN.  
☐ (C) WAS REPUTED TO CARRY A CURSE AND WAS BROKEN INTO 100, SMALL DIAMONDS.



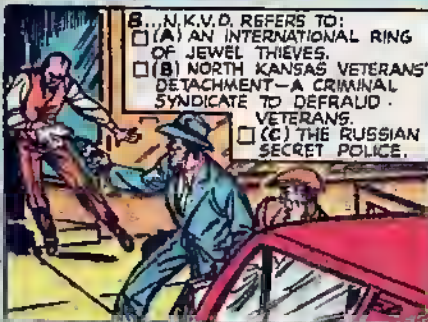
6...A WOODEN GUN IS THE SYMBOL OF:  
☐ (A) BABY FACE NELSON'S CAREER.  
☐ (B) DILLINGER'S ESCAPE FROM PRISON.  
☐ (C) MURDER INC.



7...FINGERPRINTS ARE MADE POSSIBLE BY PERSPIRATION. THERE ARE PORES PER 1/2 INCH OF FINGERTIP...  
☐ (A) 180  
☐ (B) 118  
☐ (C) 18



8...JAKE, THE BARBER WAS!  
☐ (A) AN INFAMOUS EAST SIDE GANGSTER.  
☐ (B) THE VICTIM OF A YOUTH KIDNAPPING.  
☐ (C) A WESTERN BADMAN, FAMOUS FOR HIS GROTESQUE BEARD.



9...N.K.V.D. REFERS TO:  
☐ (A) AN INTERNATIONAL RING OF JEWEL THIEVES.  
☐ (B) NORTH KANSAS VETERANS' DETACHMENT-A CRIMINAL SYNDICATE TO DEFRAUD VETERANS.  
☐ (C) THE RUSSIAN SECRET POLICE.



10...LEAVENWORTH, THE FEDERAL PENITENTIARY, IS LOCATED IN:  
☐ (A) CALIFORNIA.  
☐ (B) ILLINOIS.  
☐ (C) KANSAS.

### ANSWERS:

(1) "C" (V) "C"  
 (2) "B" (B) "A"  
 (3) "B" (C) "E"  
 (4) "C" (C) "Z"  
 (5) "A" (A) "I"

SCORE YOURSELF 10 FOR EACH CORRECT ANSWER. WITH A SCORE OF 0 TO 20, YOU COULDN'T FIND THE LIGHT-SWITCH IN YOUR OWN BEDROOM. 30 TO 50, MAKES YOU A BETTER GRADE DOG-CATCHER. WITH 60 TO 80, YOU'RE SHOWING SOME POTENTIALITIES AS A SLEUTH. IF YOU MAKE 90 OR 100, WHICH IS HARD TO IMAGINE, YOU SHOULD BE EITHER A FIRST-GRADE DETECTIVE, OR YOU'VE MISSED YOUR CALLING!



CRIME DOES NOT PAY

# THOMAS DUN

SINGLE-HANDED KILLER  
OF THOUSANDS!

A  
**TRUE**  
CRIME  
STORY

**T**HE NINETEENTH CENTURY HAD ITS JACK, THE RIPPER, THE TWENTIETH CENTURY, ITS JOHN DILLINGER, BUT THE CRIMES OF THOSE WRETCHES ARE DWARFED BESIDE THE HORRIFYING DEEDS OF THE MONSTER KILLER OF ALL TIME... THOMAS DUN, MASSACRE MASTER OF LANTAGENET, ENGLAND!

SOME SAY THIS WAS THOMAS DUN'S FACE...



SOME SAY THIS...

SOME THIS...

...NOBODY WILL EVER BE SURE !!!

A FOREST NEAR BEDFORD, ENGLAND, 1565...

TELL ME, GOOD SHERIFF, WHAT DOES THIS THOMAS DUN LOOK LIKE?

LIKE ANYBODY, OR ANYTHING! THE FIEND CAN DISTORT HIS FACE INTO A THOUSAND SHAPES! HE CAN SWALLOW HIS NOSE, WRINKLE HIS EYES AND HIS BODY! WHY, ONE DAY HE IS A MIDGET HUNCHBACK, THE NEXT, A...



AND ONE OF HIS PET DISGUISES IS THAT OF AN OLD WOMAN!

Y..YOU!! THOMAS DUN...





# CRIME DOES NOT PAY





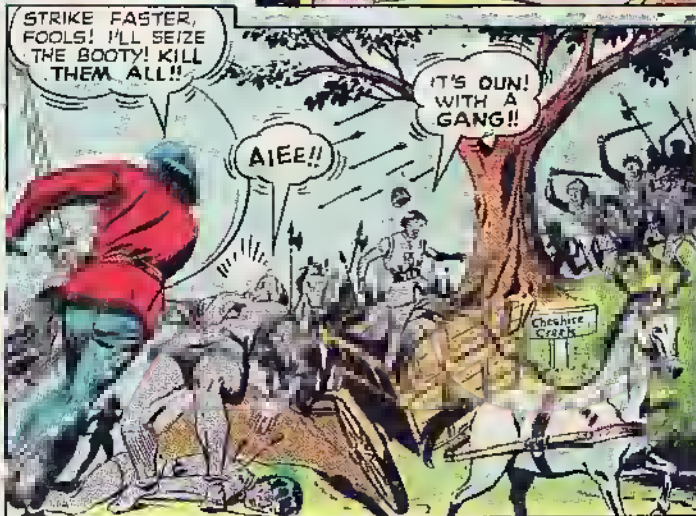
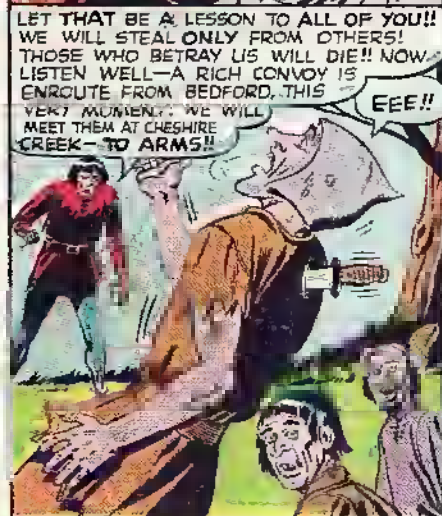
# CRIME DOES NOT PAY

DUN CONTINUED ON. DAY IN, DAY OUT...WEEK IN, WEEK OUT...MONTH AFTER MONTH...YEAR AFTER YEAR...





# CRIME DOES NOT PAY

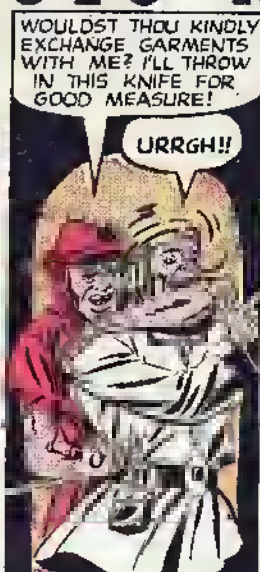




# CRIME DOES NOT PAY



HMMM...IT'S VERY BUSY IN BEDFORD THESE DAYS—MORE SOLDIERS AND SHERIFFS HERE THAN IN THE KING'S ARMY! IT SEEMS THEY'RE HAVING A MEETING TO PLOT MY DESTRUCTION!



WOULDEST THOU KINDLY EXCHANGE GARMENTS WITH ME? I'LL THROW IN THIS KNIFE FOR GOOD MEASURE!

URRGH!!



WE KNOW DUN AND HIS MEN ARE AT SHELDON GLADE! TONIGHT WE STRIKE! WE'LL CATCH DUN ASLEEP IN HIS LAIR!

I'VE A FEELING DUN WILL BE STRICKEN WITH INSOMNIA!



REMEMBER—A RAIN OF ARROWS MAKES A POOL OF BLOOD! FIRE AHEAD!!

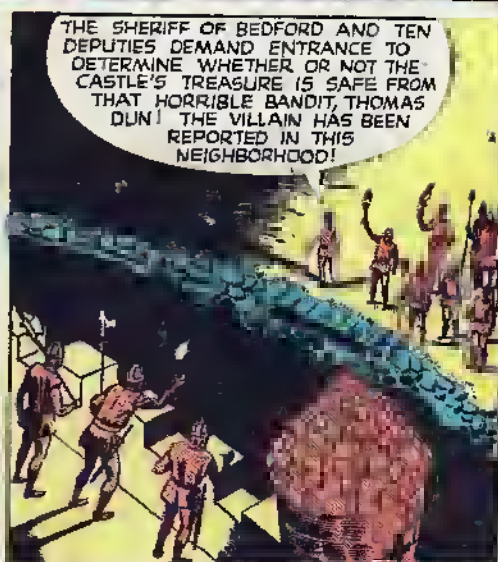


SURPRISED...BEWILDERED...ATTACKED FROM ALL SIDES...THE KING'S MEN DIDN'T HAVE A CHANCE!

DON'T KILL ALL OF 'EM! SAVE THE SHERIFF AND A FEW OTHERS, FOR HANGING! I HAVE A PLAN FOR WHICH I'LL NEED SOME BLOODLESS UNIFORMS!



HOW DO YOU LIKE THE FIT, SHERIFF? NO OPINION? OH, WELL, THE GUARDS AT BEDFORD CASTLE WILL EXPRESS ONE FOR YOU!



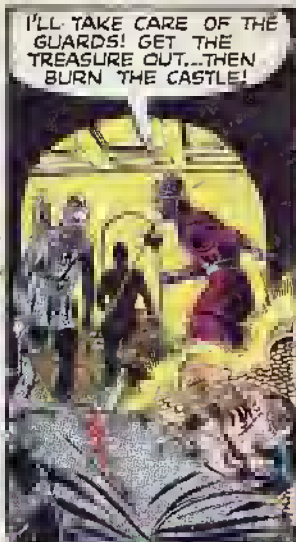
THE SHERIFF OF BEDFORD AND TEN DEPUTIES DEMAND ENTRANCE TO DETERMINE WHETHER OR NOT THE CASTLE'S TREASURE IS SAFE FROM THAT HORRIBLE BANDIT, THOMAS DUN! THE VILLAIN HAS BEEN REPORTED IN THIS NEIGHBORHOOD!



HE'S THE SHERIFF, ALL RIGHT! I RECOGNIZE HIS UNIFORM! LET THEM IN!



# CRIME DOES NOT PAY





THESE 5 BOOKS...THE MOST EXCITING YOU EVER READ!

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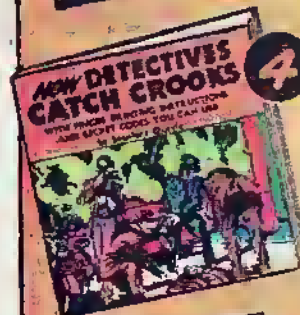
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# **PATHS TO THE GRAVE**

## **A TRUE CRIME STORY**

**F**ATE had played Charlie Hickson hard, he thought. His contracting business, which he had always managed not quite on the up and up, had finally boomeranged on him.

For years he had played the part of a respectable, prosperous businessman. He dwelt in a twenty-five thousand dollar home, mixed with the best of people and continued to make money.

It was a rainy night in 1930, and the big road job for the State of Arkansas was nearly finished. With the final payment for the job, Hickson would be pretty much independent for life. Suddenly the phone rang. It was Joe Cashin, Hickson's foreman, on the wire. Hickson's voice boomed with confidence at first and then took on an edge of deep concern. His brow darkened and lines deepened above the bridge of his nose. Finally he hung up the receiver and turned away.

"The storm's washed out the whole roadbed," he mumbled to himself. "I'm ruined . . . ruined." He sat still for some seconds, only the large clock in the corner breaking the silence with its heavy tick. "Of course," he mused, "if I get that Florida contract. . . ."

The Florida contract to Hickson was like a drowning man's straw and he grasped at it. He would shave the figures once more. If the price was too low, he'd take a chance in pushing the job for all it was worth, by overworking his men, something that would not be new for him.

Hickson got the contract all right, much to his regret. He had not been familiar with the swampy Everglades soil when submitting his bid and now he realized that no matter how much he drove his men, it would still be very much of a losing proposition. Hickson threw up his hands and went through bankruptcy. With as much available cash as he could lay his hands on, he walked away, leaving his creditors "holding the bag."

Charlie Hickson had no strength of character. While his money lasted, it was easy for him to forget his troubles with bootleg liquor, bought in speakeasies. In spite of prohibition, then still a law, Hickson had no trouble in staying on a perpetual drunk. In this normally weaken-

ing condition, he met Mike Rudd, a shiftless underworld character. They became more friendly as time passed. Hickson had found a person willing to listen to his troubles and, since Hickson was paying for the drinks, Rudd was only too willing to listen.

By the time Hickson's money had run out, he felt he could not do without the attention Rudd was giving him.

One night Hickson said: "I'm flat, Mike, but I know where there's a payroll we can grab, if you're game."

Rudd smiled, nodded, and a pact was made.

Rudd furnished the guns and ammunition. The two men waited in a dark alley, as the paymasters of a nearby factory left the bank to make a night deposit.

"Let's go," Charlie said. "Don't kill 'em, just conk 'em and get the dough!"

The two men sprang from the shadows. One of the paymen cried out a warning. Hickson swung the reverse end of his gun. The payman groaned and sank to the sidewalk, unconscious. His companion made a run for it and bumped smack into Rudd, who struck at him with his gun butt. Hickson came in fast, flailing the unfortunate paymaster with his gun handle.

"I've got the dough!" Rudd exclaimed.

"They're both out. Let's scram to the car!" replied Hickson.

They both rushed into the shadows of the night. Behind them police whistles were blowing.

"I know where there's a shack in the woods," said Rudd. "We can go there and split the dough!"

In the shack in the hills Mike Rudd's eyes gleamed. "Seven hundred bucks!" he shouted gleefully.

Hickson's face was down. "Three fifty apiece. That's hardly pin money!" He was thoughtful a while, then he added, "You know what, Mike? From now on we rob banks! More money and no more risk! One bank a month and we'll be in the chips before you know it!"



It was bigger game than Rudd had ever dreamed of. He looked uncertainly at his companion. The determination in Hickson's face was frightening, but Rudd realized if he stayed on the bandwagon, he was on the way to something more than he could ever handle alone.

"Okay," he said finally. "You're the boss."

"We'll head over into Louisiana," planned Hickson. "We'll take time enough to ease a few hanks. Then we'll strike 'em fast!"

On July 12, 1932, two men entered the Commercial Bank of Springhill, Louisiana. One was dressed in a neat business suit. The other, bearded, wore the overalls of a dirt farmer.

The one in the business suit said: "You walk up to the window, while I slip around to the back of the cage, Mike."

Mike Rudd nodded. "Okay, Charlie," he said.

"What can I do for you?" the teller asked the farmer at his window.

A voice behind the teller crackled with authority. "Just shut up and lie down on the floor!"

The astounded teller turned to find himself facing an ugly automatic.

"If you yell after we leave, I'll let you have it through the window," Hickson warned. Turning to Rudd, he said, "Fill those sacks with this dough!"

Later in their mountain hideout, the two examined the take.

"Four thousand berries!" Rudd's face glowed with pleasure.

"We can sock another hank off tomorrow and lay low for a month," said Hickson. "This is more like it!"

It was not all smooth running, but Hickson was a clever strategist. In the next three years they tangled twice with the law and were arrested. Each time Hickson managed to engineer a prison break. In spite of this, they were averaging the "one hank a month" robbery that Hickson had promised. Hickson was beginning to smile again. Nowadays his smile had a very twisted appearance.

Hickson and Rudd had traveled far since that first payroll robbery. Their crimes had taken them through Florida, Louisiana, Georgia, Texas

and Mississippi. They had robbed many National Banks and the FBI was hot on their trail.

In Mississippi one day, Hickson said to his companion: "You know, Mike, I sort of hanker to marry again and settle down."

Rudd nodded. "We've made quite a stake. Let's retire."

"Back in the mountain country of Mississippi, near Philadelphia, we could change our names, buy a spot of farm land, live an easy life. They'd never find us up there."

The men brought adjoining farms. Hickson married again. They began congratulating themselves secretly, for they were doing all right, they thought. Here it was 1942 and nothing had happened!

But the men of the FBI never learned the meaning of the word "defeat." Such an idea is outside the make-up of their organization. So it was, with some consternation, that Hickson learned Special Agents Morris and Williams were heading their way. He ran to Rudd.

"Arm yourself and come on!" he exclaimed. "There are two suspicious characters in the next town, probably G-Men. Those government rats won't get me . . . not alive!"

"Me either," said Rudd. "Let's hit the trail!" But Williams and Morris well knew the ways of fugitives.

"They'll hit for the state road here," said Williams. "They'll want to make time."

"Shhh-h-h!" said Morris. "Listen!" It was the unmistakable purring of a car at high speed.

The car hit the main road and swerved. Williams and Morris sprang from the brush and signaled the car. A blast of gunfire answered their signal. That was enough for Williams. He waved his arms. From ambush along the road machine guns rattled and Hickson's car careened crazily and crashed off the shoulder of the highway.

The officers pulled two bodies from the wreckage. The bodies were bleeding and riddled. Hickson and Rudd were quite dead.

Charlie Hickson's luck had run out. His strategy could not help him or Mike Rudd now. A corpse cannot smile, or scowl. Their bodies could only lie in mute confirmation of the well known adage: CRIME DOES NOT PAY!

THE END



**CRIME DOES NOT PAY**

# THE *BLOODY* MANHUNT FOR THE JERSEY KID



THIS VIOLENT, TRUE STORY BEGAN IN A FURNISHED ROOM IN NEWARK, NEW JERSEY, IN 1930...

FRANKIE, I THINK THERE'S SOMEONE AT THE DOOR! SHALL WE LET 'EM KNOCK?

I GOTTA OPEN UP! I TOLD SOME OF THE BOYS TO BE HERE TONIGHT! BUT HAD I KNOWN YOU'D BE HERE, LUSCIOUS LIPS, I WOULD HAVE MADE IT FOR TOMORROW NIGHT!



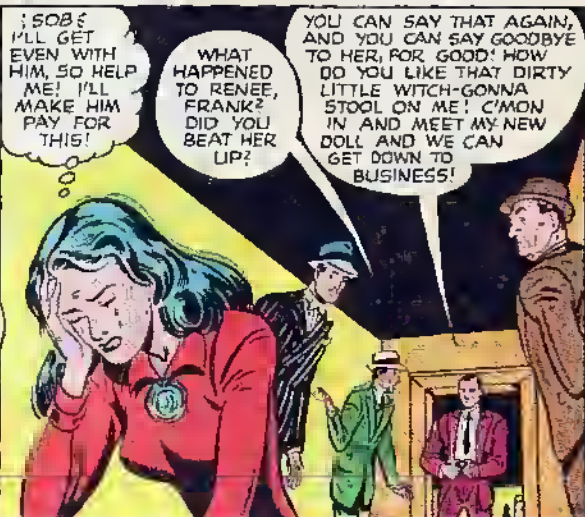
RENEE!

SO! I THOUGHT I'D FIND YOU WITH A BLONDE! CASANOVA MCBRIEN! YOU COULDN'T SEE ME, BECAUSE THE BOYS WERE COMING! WHERE ARE THEY? ALL RIGHT, WISE GUY, YOU ASKED FOR IT! YOU'VE TWO-TIMED ME FOR THE LAST TIME! A LITTLE CHAT WITH THE COPS WILL PUT YOU OUT OF CIRCULATION FOR A LONG, LONG TIME!





# CRIME DOES NOT PAY





# CRIME DOES NOT PAY

I KNOW ALL ABOUT THAT LITTLE BUTTON ON THE RIGHT HAND CORNER! REACH FOR IT AGAIN AND THE NEXT BULLET WILL FIND ITS RESTING PLACE IN YOUR BELLY! NOW GET BUSY AND START DISHIN' IT OUT!



NOW YOU'RE COOKIN', SON!



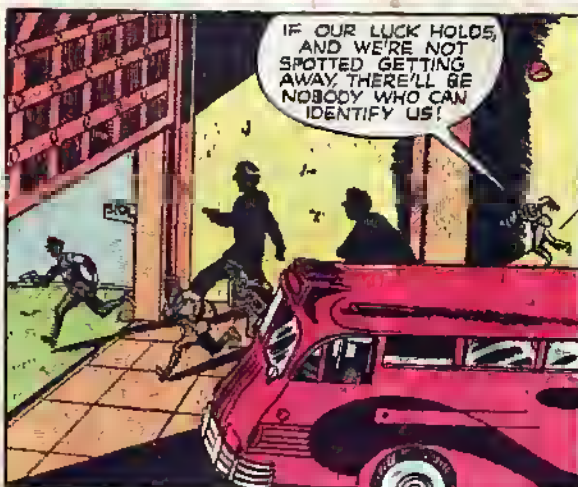
GET HIM TO HURRY, WILL YA, FRANK? SOMEBODY MIGHT'VE HEARD THAT SHOT!



OKAY, FRANK, WE GOT IT ALL! HEY, AIN'TCHA COMIN'?



AS SOON AS I TAKE CARE OF PANTY-WAIST HERE



IF OUR LUCK HOLDS, AND WE'RE NOT SPOTTED GETTING AWAY, THERE'LL BE NOBODY WHO CAN IDENTIFY US!

WHEN CAPTAIN BEN HARRIS OF THE HOMICIDE SQUAD ARRIVED...

THOSE PUNKS MADE DARN SURE THE POOR GUY COULDN'T TALK—PUT FIVE BULLETS IN HIM! WHAT HAVE YOU GOT THERE, MORGAN?



WE FOUND THIS PUTTEE LYING OUTSIDE AND THIS CAP A FEW FEET AWAY, NEAR THE CURB! DO YOU THINK THIS COULD'VE BEEN AN INSIDE JOB?



I WANT YOU MEN TO LOOK AT THIS CAP AND PUTTEE CAREFULLY AND TELL ME IF YOU RECOGNIZE THEM!

NOT ME!

ME, NEITHER!

THEY DON'T BELONG TO ANY OF US!

EVIDENTLY, THOSE HOODS WORE DRIVER'S UNIFORMS TO FORESTALL SUSPICION! IT'S NOT A COMPANY HAT! THE NUMBER ON THE PLATE IS PHONEY! SAY, WHERE BEFORE? YOU KNOW, MORGAN, I HAVE A STRANGE FEELING I'VE FOUND THIS VERY THING BEFORE! FUNNY...





# CRIME DOES NOT PAY

NO, IT ISN'T FUNNY! I DIDN'T FIND THIS FANCY PAPER IN A UNIFORM HAT BEFORE! REMEMBER THE WARD BAKING COMPANY HOLD-UP, MORGAN? WELL, WE CHECKED ALL FORMER WARD EMPLOYEES! ONE OF THEM, A JOE VANZONI, HAD THIS SAME PAPER PADDED

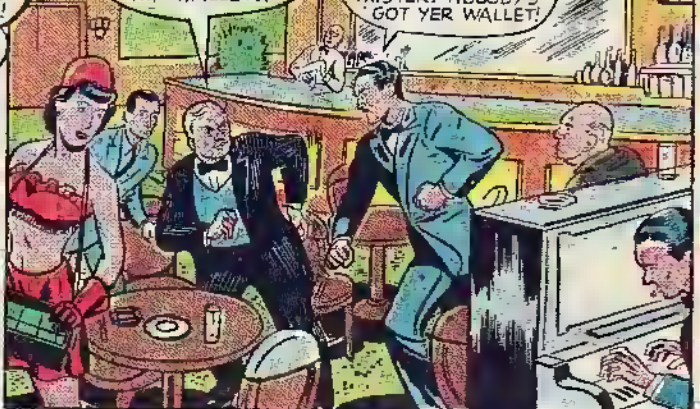
IN HIS HAT! HOW DO YOU LIKE THAT?



THE ALARM WENT OUT FOR JOE VANZONI! SEVERAL DAYS LATER, AT A NIGHT CLUB IN LACKAWANA, PENNSYLVANIA...

MY WALLET! YOU CROOK! YOU STOLE MY WALLET!..

YOU MUST BE OUTTA YER MIND, MISTER! NOBODY'S GOT YER WALLET!



I KNOW YOU TOOK IT— HELP! POLICE! AGHH...

THE COPS WILL BE HERE ANY SEC! LET 'EM STAY IF THEY WANT TO! I'M BLOWIN'!

STEVE'S TAKIN' A POWDER! C'MON, JOEY, LET'S BLOW, TOO!

STAND WHERE YOU ARE, YOU TWO! WELL, LOOK WHO WE FOUND, JOE VANZONI! THERE'S A LITTLE CIRCULAR MAKING THE ROUNDS, JOEY, WITH YOUR PICTURE ON IT!



WE'VE GOT THE GOODS ON YOU FOR THE PUBLIC SERVICE BUS JOB, VANZONI! THIS CAP PUTS YOU RIGHT IN THE MIDDLE OF A MURDER RAB! IF YOU WANT TO SAVE YOUR YELLOW HIDE, YOU BETTER START TALKING!

I DIDN'T KILL THAT CASHIER!..IT WAS FRANK MCBRIEN, THE JERSEY KID! LEFTY, HERE, WILL TELL YA I DIDN'T DO IT! HE WAS IN ON IT, TOO!

WHERE'S THE JERSEY KID NOW?

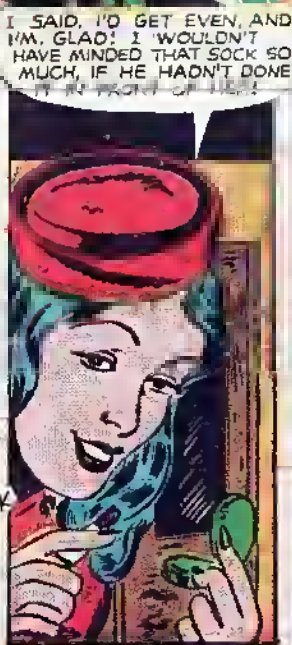
I DUNNO! WE SPLIT UP! ONLY STEVE LOUIS KNOWS, AN' STEVE GOT AWAY BEFORE WE WERE PICKED UP IN THE NIGHT CLUB!





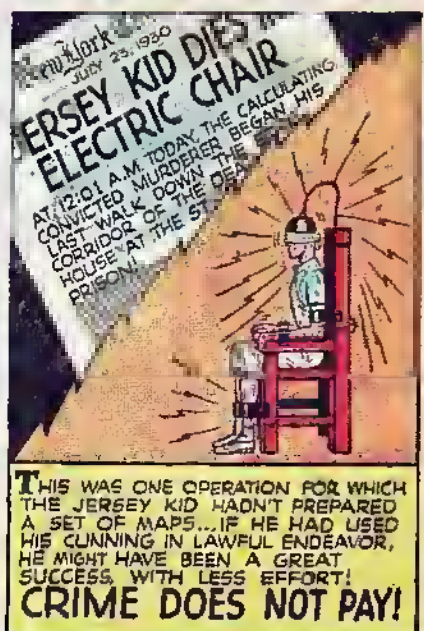
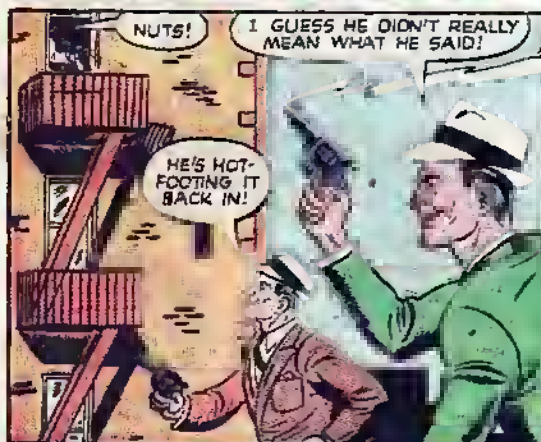
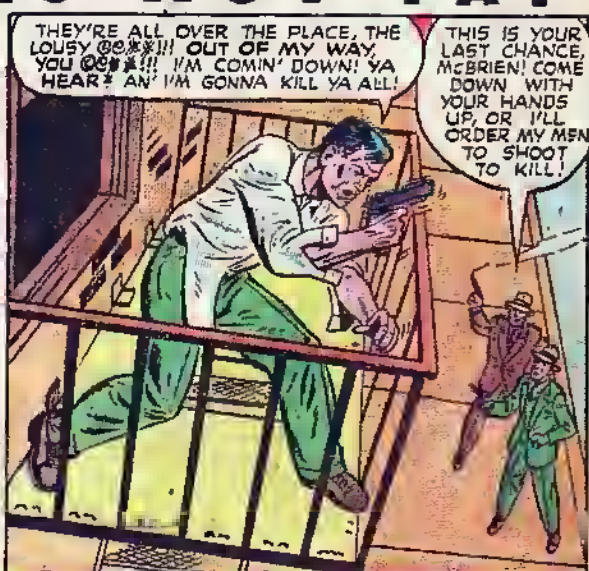
# CRIME DOES NOT PAY

EVEN A STATE-WIDE ALARM FOR THE JERSEY KID COULDN'T KEEP HIM QUIET!





# CRIME DOES NOT PAY





ALL THREE,  
**CRIME DOES NOT PAY,**  
**BOY AND DAREDEVIL—**  
 24 ISSUES MAILED  
 TO YOU FOR A WHOLE  
 YEAR FOR ONLY  
**TWO (\$2) DOLLARS!!**

NOT ONE...

NOT TWO...

**BUT THREE!**

**Think of it!**

SEND US \$2.00 AND WE WILL SEND YOU  
 THE **THREE** LEADING COMIC MAGAZINES,  
**BOY, DAREDEVIL, BI-MONTHLY, AND**  
**CRIME DOES NOT PAY** EVERY MONTH—  
 FOR A WHOLE YEAR, POSTPAID!

ASK MOTHER OR DAD TO SEND YOU THESE  
 GREAT MAGAZINES FOR CHRISTMAS—OR  
 SEND THEM TO YOUR FRIENDS—WONDERFUL  
 CHRISTMAS GIFTS FOR ALL!

USE COUPON BELOW—IF YOU NEED MORE THAN  
 TWO COUPONS, WRITE NAMES ON SEPARATE SHEET!  
**HURRY!!**

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 COUPON

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 A FRIEND

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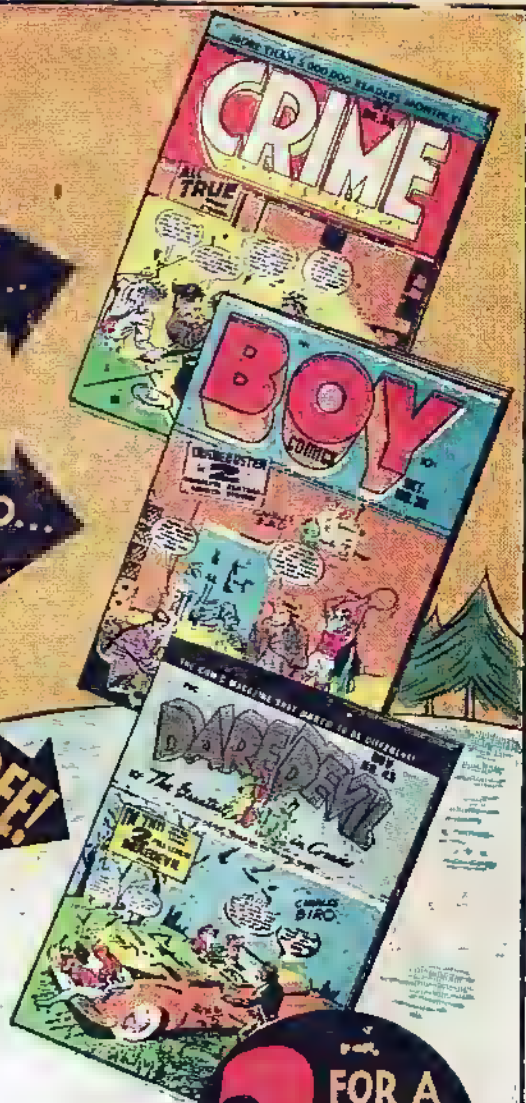
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CRIME DOES NOT PAY

# WHO DUNNIT?



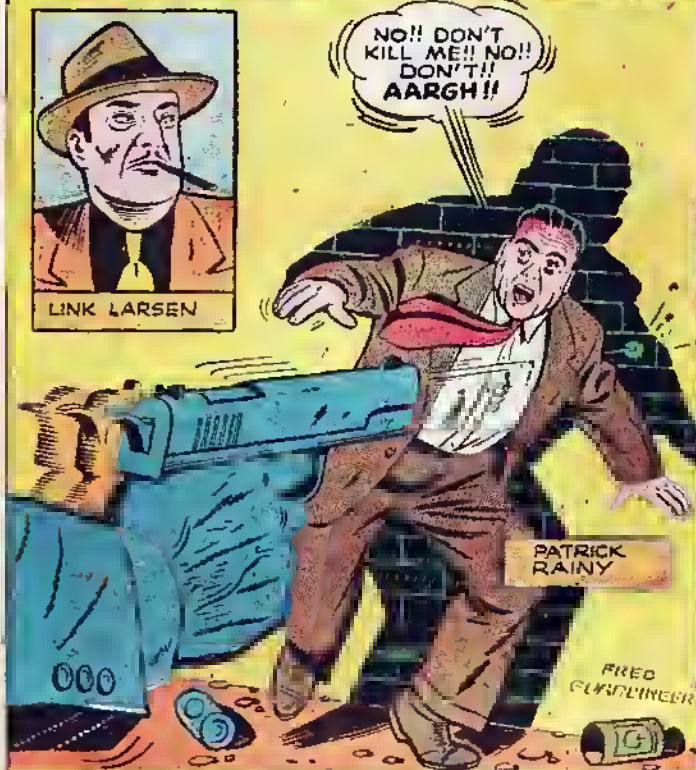
LINK LARSEN



LEW MAKIN



RED WINCH



PATRICK RAINY

FRED CUNNINGHAM

NO ONE WOULD BELIEVE PATRICK RAINY HAD BEEN FRAMED, UNTIL HE WAS DEAD! THE THREE SUSPECTS HAD IRON CLAD ALIBIS—YET ONE OF THEM WAS GUILTY! CAPTAIN JOE COTTER FOUND THE FLAW IN THE CRIMINAL'S STORY! CAN YOU?

THIS WHODUNNIT MYSTERY BEGINS IN THE OFFICE OF WARDEN WALES, AT COLVILLE PENITENTIARY...

WELL, RAINY, YOU'RE A FREE MAN NOW! WITH A FRESH START, I'M SURE YOU'LL DO ALL RIGHT! JUST KEEP YOUR NOSE CLEAN!

THAT'S A LAUGH! I'M STEPPIN' INTO SOMETHIN' A LOT WORSE THAN THIS JOINT! THE THREE GUYS THAT FRAMED ME ARE JUST WAITING FOR ME TO GET OUT! I KNOW IT!



IT'S NOT EASY TO BELIEVE YOU, RAINY, THOUGH YOU'VE ALWAYS SAID THAT! IF IT'S TRUE, WHY DIDN'T IT COME OUT AT YOUR TRIAL? WHO ARE THESE MEN, ANYWAY?

LINK LARSEN, RED WINCH AND LEW MAKIN! THEY FRAMED ME! THEY'RE THE ONES THAT EMBEZZLED ALL THAT MONEY FROM THE CHARITY DRIVE—NOT ME! THEY KNOW I CAN PRODUCE EVIDENCE TO PROVE IT, ANY TIME I WANT TO!

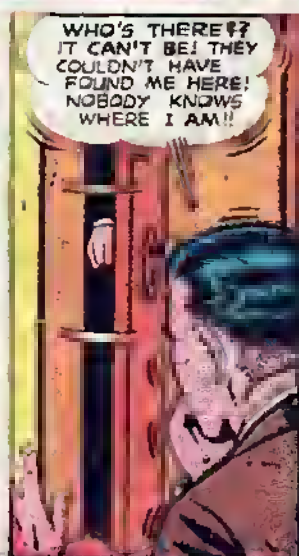
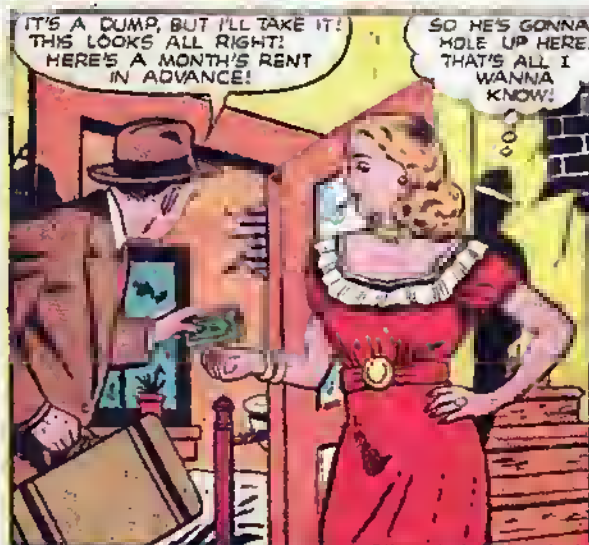
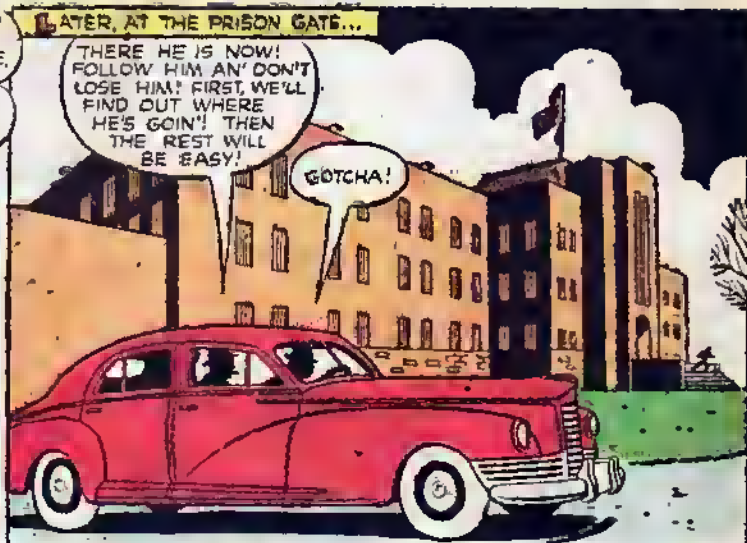
THAT'S WHY THEY'D LIKE TO SEE ME DEAD! SURE, I KNOW YOU'LL NEVER BELIEVE ME, BUT I ROTTED IN THIS JOINT, RATHER THAN SQUEAL ON THEM, BECAUSE I KNEW WHAT THEY'D DO TO ME IF I DID!

OH, COME ON, RAINY—IT'S NOT AS BAD AS ALL THAT! I'M SURE YOU'LL FIND IT DIFFERENT WHEN YOU'RE BACK IN CIRCULATION! WHERE DO YOU INTEND TO GO?





# CRIME DOES NOT PAY





# CRIME DOES NOT PAY



WHAT DO YOU WANT FROM ME? I'M NOT GONNA TALK! I'LL KEEP MY MOUTH SHUT! I DID THIS LONG, DIDN'T I?

QUIET, RAINY! COME ON, WE'RE GONNA TAKE A LITTLE RIDE, SO WE DON'T WAKE UP YOUR NEIGHBORS! I WANNA HAVE A LONG TALK WITH YOU!



WHERE'RE YOU TAKIN' ME?

YOU'LL SEE!



WH..WHAT DO YOU WANT ME TO GET OUT HERE, FOR? I HOPE YOU AIN'T GOT NO CRAZY IDEA ABOUT KILLIN' ME!!

WHAT'S THE MATTER, RAINY? ARE YOU FRIGHTENED? NO ONE'S GONNA GET HURT, BUT YOU!!



WHY DON'T YOU LISTEN TO ME? I TOLD YOU, I DIDN'T YAP WHILE I WAS IN JAIL! WHY SHOULD I DO IT NOW? I'M NO SQUEALER, SO HELP ME! YOU GOTTA TRUST ME!!

A WAGGIN' TONGUE LIKE YOURS AIN'T WAKIN' A SLIP, RAINY! I'M NOT TAKIN' ANY CHANCES!



DON'T KILL ME!! I JUST GOT OUT OF FIVE YEARS OF TORTURE! GIMME ANOTHER CHANCE!!

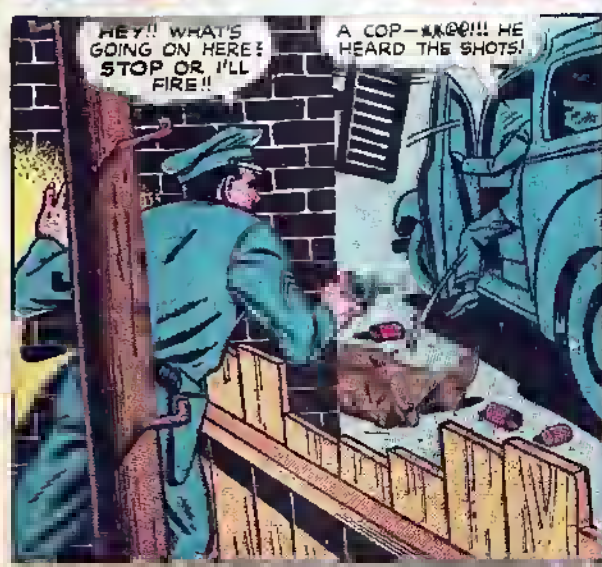
AS LONG AS YOU'RE ALIVE, RAINY, YOU'RE A DANGER TO ME! I'VE GOT MONEY AND POSITION NOW! WHAT HAVE YOU GOT TO LIVE FOR?



I'VE GOT AS MUCH RIGHT TO... AARRGH!

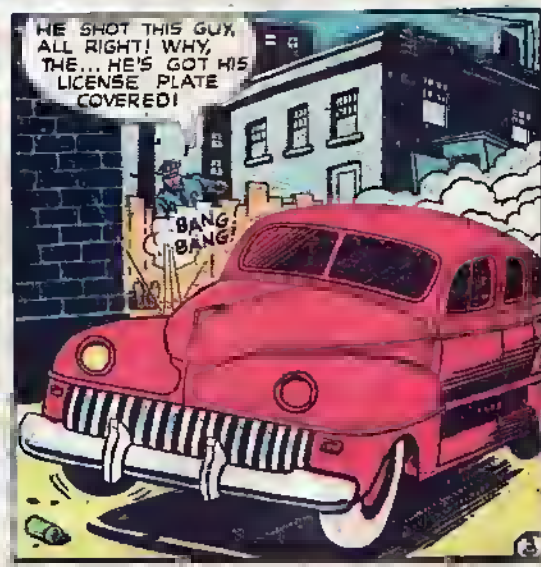
SO LONG, SUCKER!

BANG!  
BANG!  
BANG!



HEY!! WHAT'S GOING ON HERE? STOP OR I'LL FIRE!!

A COP--KREE!!! HE HEARD THE SHOTS!

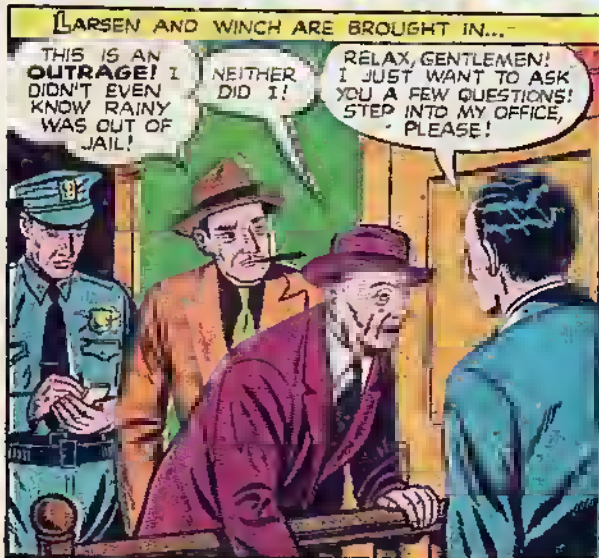
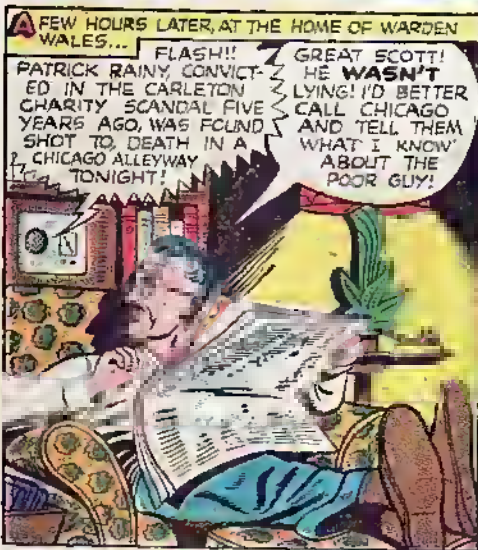
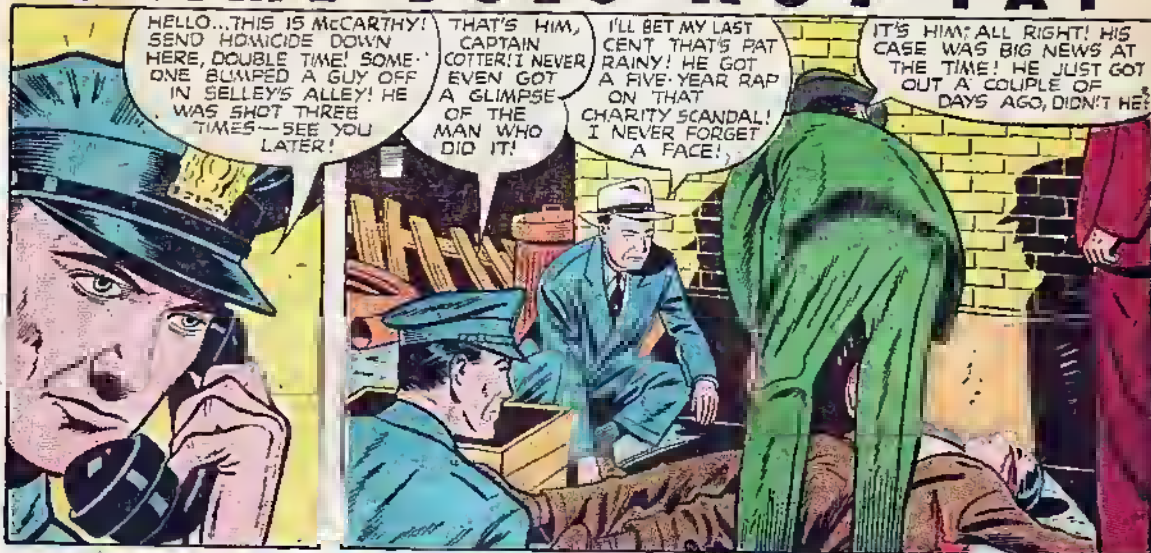


HE SHOT THIS GUY, ALL RIGHT! WHY, THE... HE'S GOT HIS LICENSE PLATE COVERED!

BANG!  
BANG!



# CRIME DOES NOT PAY





# CRIME DOES NOT PAY

AND WHERE WERE YOU AT ELEVEN O'CLOCK, MR. WINCH?

I WAS JUST ABOUT COMING IN AT THE AIRFIELD! I FLEW IN FROM NEW YORK ON THE BUCCANEER, WHICH TAKES EXACTLY THREE HOURS! I LEFT AT EIGHT THIRTY! SEE, HERE IS MY TICKET! THE PEOPLE ON THE PLANE CAN TELL YOU THAT I WAS THERE!



HERE'S LEW MAKIN', CAPTAIN! I DON'T THINK HE WAS VERY ANXIOUS TO COME WITH US!

I WANT MY LAWYER! JUST BECAUSE A MAN WAS KILLED, YOU CAN'T DRAG ME IN HERE LIKE THIS! I'LL HAVE YOU BROKEN FOR THIS!

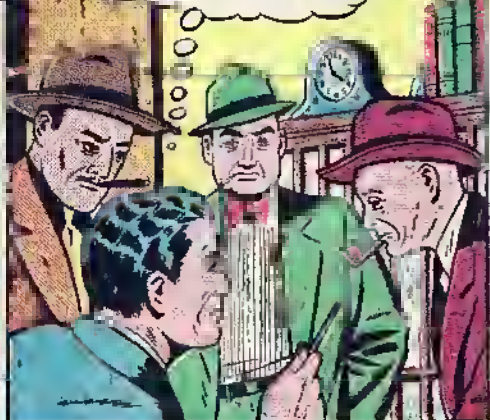


WE CAN DO LOTS OF THINGS, MR. MAKIN'. WHERE WERE YOU AT ELEVEN LAST NIGHT?

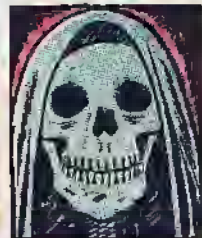
I WAS AT A TESTIMONIAL DINNER, IN HONOR OF THE HEAD OF WALTON HOSPITAL! EVERYONE AT THE SPEAKER'S TABLE WILL TELL YOU THAT!



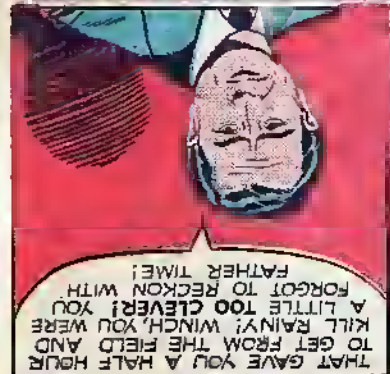
THREE IMPREGNABLE ALIBIS! YET, ONE OF THEM MUST HAVE DONE IT! THEY ARE THE ONLY ONES WITH A MOTIVE—A LITTLE MORE TIME, AND—WHY, OF COURSE!!



YOU KNOW EVERYTHING ABOUT THE CASE CAPTAIN COTTER DOES! ONE OF THESE THREE MEN KILLED PATRICK RAINY... ONE OF THESE THREE MEN IS LYING! COTTER KNOWS WHICH ONE—DO YOU?? FOR THE SOLUTION, TURN THE PAGE



THE end—  
CHAIR!  
SENTENCED TO THE ELECTRIC  
WAS WINCH CONFESSION AND  
PROVED HIS GUILT CONCLUSIVELY  
BALLISTIC TESTS ON HIS GUN  
PHONY ALIBI DIDN'T HOLD UP!  
KILL RAINY IN CHICAGO, BUT HIS  
WINCH FLEW FROM NEW YORK TO  
CAPTAIN COTTER PROVED RIGHT!



THAT GAVE YOU A HALF HOUR  
TO GET FROM THE FIELD AND  
KILL RAINY! WINCH, YOU WERE  
A LITTLE TOO CLEVER! YOU  
FORGOT TO RECKON WITH  
FATHER TIME!

YOU'RE THE CRAZY ONE TO  
AWAY WITH THAT OLD GAG!  
THERE IS A DIFFERENCE OF  
ONE HOUR BETWEEN NEW  
YORK AND CHICAGO TIME!  
THIRTY YOU O'D GET HERE AT  
ELEVEN-THIRTY NEW YORK  
TIME, BUT TEN-THIRTY  
CHICAGO TIME!!

NO GOOD! MY HOLDING  
YOU FOR WHATEVER YOU  
LIED WHEN YOU SAID  
YOU ARRIVED AT 11:30  
O'CLOCK! ACTUALLY  
YOU GOT HERE AT  
TEN-THIRTY OUR  
TIME!



THIS IS YOUR PAGE

# WHAT'S ON YOUR MIND?

**\$2.00** FOR EACH LETTER PUBLISHED **\$2.00**

Dear Readers:

In every issue of CRIME DOES NOT PAY this page is devoted to your opinions, ideas and suggestions. Since the conception of CRIME DOES NOT PAY, we have been guided by two ideals—first, the eradication of crime, and second, to give credit to the fearless detectives and officers of the law, who daily risk their lives, that you and we may live in a more lawful society.

CHARLES BIRO, and BOB WOOD, Editors

I have been reading your CRIME DOES NOT PAY for two years and in my book, it's tops. There had been many small crimes in our little town by juveniles, but since they have been reading your books, it has dropped exceedingly. In my opinion I think this book stands for good citizenship and understanding of all peoples together.

Thank you, Sam Chiode  
922 Robinson Street, McKees Rocks, Pa.  
*We're happy to have the opportunity to do some good.*

My father is a guard at the prison and after we have finished reading your magazines he takes them to the prison for all the inmates to read.

Mike Malone  
315 S. Charles Street, Waudesha, Wisc.  
*Your father must be very popular*

At school we have one period a week in which we study crime prevention. We use your book, CRIME DOES NOT PAY, as our textbook. Most people call CRIME DOES NOT PAY a funny book. I think they are wrong in every way. They have too much education to be called funny books.

A faithful reader. Ann Laughman  
Box 358, Cross City, Fla.  
*Please send us the name of your school for our mailing list*

I used to go around with a boy who was always getting into trouble. Then one day I read an issue of CRIME DOES NOT PAY, after which I told him to go straight, but he wouldn't listen. He is now in reform school and it is your fine magazine which kept me from being there with him.

George Vanderbilt  
142 W. Cedar Avenue, Webster Grove 19, Mo.  
*Send us his name and school and we'll send him some copies. It's better late than never.*

My father is a school teacher. He borrowed one of his pupil's CRIME DOES NOT PAY. Now his Class's Library Period is CRIME DOES NOT PAY Period. He fully recommends your magazine.

Don Graham  
Box K-71, Kentfield, Calif.  
*We fully recommend your father.*

I have been in the Marine Corps about a year and a half now and I have been keeping up with your great magazine, having read it even before I entered. Every young boy and girl should read it, and most of all, men and women should, too. There would be less crime in this wonderful country of ours.

Pvt. Robert M. Hewitt, 597773  
USMC 1st AAA Bn. FMF  
Camp Lejeune, N. C.  
*That's what we're shooting for—150,000,000 circulation!*

I have been reading your magazine for quite some time and in all truthfulness I must say it is tops in the field of magazines that deal with crime stories. You see, I have a little story to tell you, too. A year and a half ago I was pretty despondent. I needed a brain operation and didn't have enough money for it. I then foolishly decided that the only way I could get the necessary funds would be to go into crime. I have your magazine to thank for my change of mind, as a short time later a doctor in Milwaukee offered to perform the operation for nothing, something I wouldn't have been able to take advantage of, if I had started in crime. I was seven hours on the operating table, so you can see it was a big job.

Thanking you and your splendid publication for help when I needed it most.

Respectfully yours, Murlin Witt  
106 1/2 Prospect Ave., Oshkosh, Wisc.  
*You made a wise decision—stick to it!*

Please try to limit letters to about 50 words. All letters become the property of Lev Gleason Publications, Inc. Address all letters to CRIME DOES NOT PAY, 114 E. 32 St., New York 16, N. Y.





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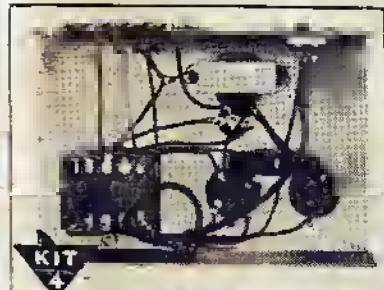
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You get parts to build Radio Circuits, then test them; see how they work; learn how to design special circuits; how to locate and repair circuit defects.



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